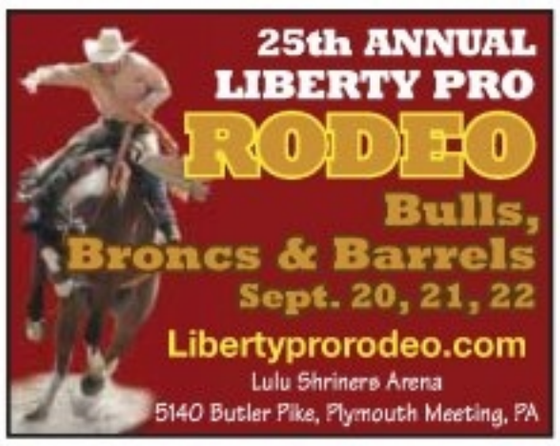

SCOTCH, EMMYS AND 'MAD MEN'

HENDRICKS TALKS HER FAVORITE THINGS. PAGE 12

AIDS WALK RUN PHILLY

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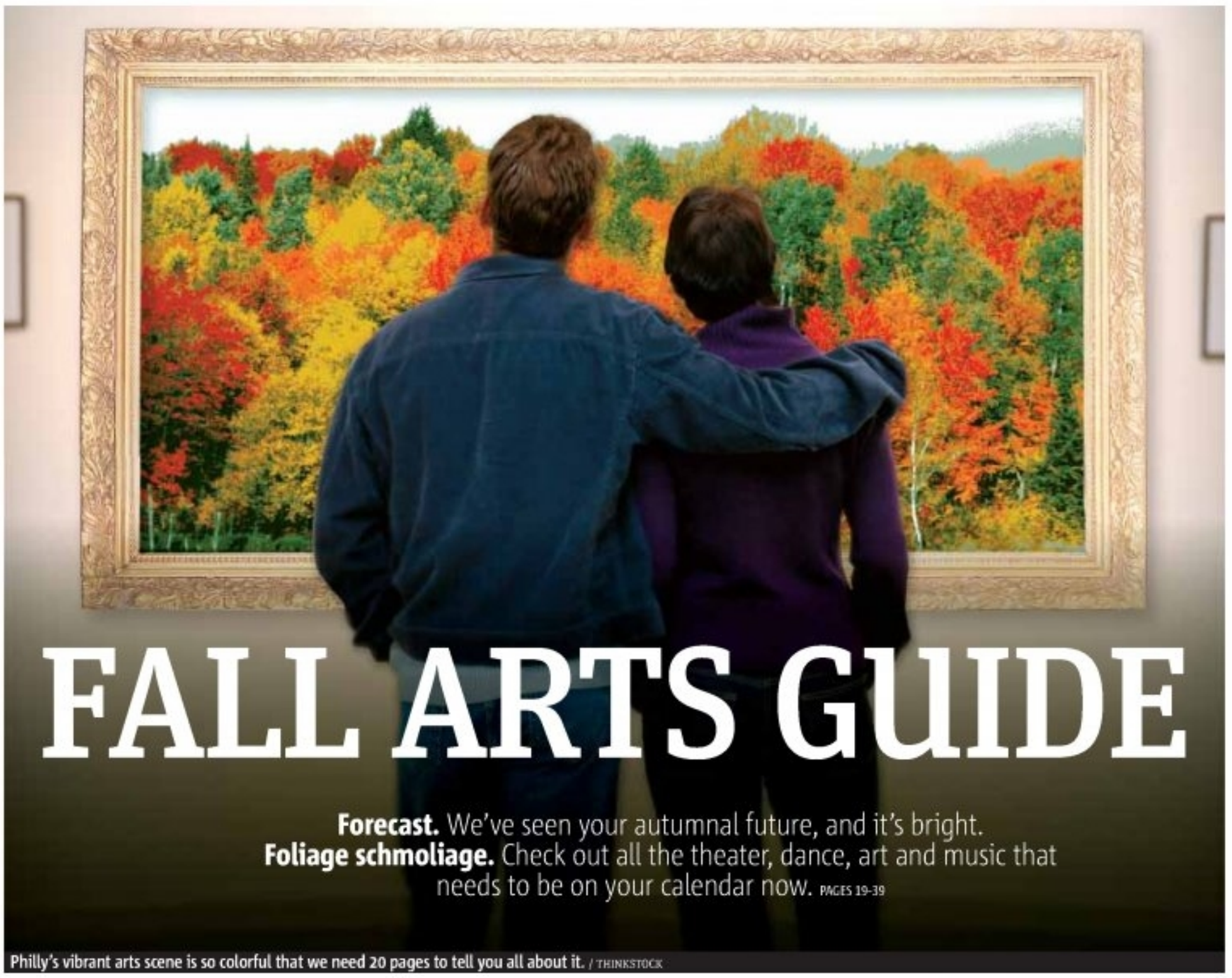

FALL ARTS GUIDE

Forecast. We've seen your autumnal future, and it's bright.
Foliage schmoliage. Check out all the theater, dance, art and music that needs to be on your calendar now. PAGES 19-39

Philly's vibrant arts scene is so colorful that we need 20 pages to tell you all about it. / THINKSTOCK

Say farewell to bandit posters?

PAGE 02

Pope talks about gays, abortion

PAGE 10

'Battle' has Chris Brown 'acting'

PAGE 13

Let Aniston's uterus have some privacy

PAGE 18

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1 NEWS

Top 3

What's trending at Metro.us

1 'Still "Sunny" after all these years: Kaitlin Olson talks "It's Always Sunny in Philadelphia"'

2 'Millennials apologize for sucking'

3 'VIDEO: BBC's Simon McCoy mistakes pack of paper for his tablet'

Briefly

Philadelphia Fire Commissioner Lloyd Ayers said he will retire in June 2014.

Ayers, who joined the Fire Department in 1974, was named commissioner in 2004.

Councilman proposes bandit sign crackdown

Blight. Councilman Bobby Henon proposed a bill increasing penalties for those who commission and hang bandit signs.

Councilman Bobby Henon on Sept. 19 introduced legislation aimed at cracking down on bandit signs — those bothersome advertisements plastered to utility poles and fences offering to pay cash for junk cars or diabetic test strips.

"Between the neighborhood organization groups and activists and calls to my office, the Streets Department and L&I, we wanted to send a message out there through this piece of legislation to convey to [bandit sign posters] that we're not messing around," Henon said.

Though bandit signs are already illegal in Philadelphia — punishable by a $75 fine for each posted — the city has in the past had enforcement problems due to a lack of manpower and the difficulty of tracking down the companies that commission the ads, leading to a host of private citizens and neighborhood groups acting as self-appointed sign removers.

"It was a law that hasn't been a priority, but it's now to a point where we have to take it to the next level to try to change the behavior in all parts — the people hanging the signs and the people who are hiring the folks to blight our neighborhoods," Henon said.

To deal with the difficulty of finding offenders, the legislation, in addition to holding accountable advertisers whose services are shown on the signs, would also make those hired to actually post them liable.

"What it does is, not only just the companies that are advertising — who, by the way, know the law; they've been notified many times. … What it does is, it holds those people [who] they hire to hang the signs responsible, so they now are responsible for their actions," Henon said.

The bill contains good news for bandit sign-removing vigilantes, as well. "It also gives a little bit of relief for any kind of retaliation against people who are taking down the signs," Henon said. "It basically empowers the community — if you see it, you can take it down. You're not going to be held responsible for whoever's name was on the sign."

ALEX WIGGLESWORTH
awigglesworth@metro.us

Bill breakdown

The fine for those who post bandit signs more than 7 feet above the ground or affix them with nails, staples or duct tape would double to $150 per violation.

- Materials owned by illegal sign posters – such as ladders and mounting materials — would be subject to immediate confiscation by the city.
- Once an illegal sign poster ends up in court, he or she could face fines of up to $1,000 for each sign and $2,000 for subsequent offenses.

Quoted

"This is a city of neighborhoods. Philadelphia is beautiful, and we can't keep trashing it up with blighted bandit signs."

Henon

Kudos to Philadelphia's men and women in blue

Police officers Latonya Bey and Michele Casey receive plaques at the Sept. 18 Valor Awards ceremony at the National Liberty Museum for their handy police work. Bill O'Flanagan and Harry Hairston present them with the plaques. / JORDAN CASSWAY PHOTOGRAPHY

Bizarre

Man gets DUI on lawn mower

Thomas Marrone, 55, of Murrysville, was arrested Aug. 30 and charged with driving under the influence for allegedly driving a John Deere lawn mower through the streets while drunk, according to a Triblive.com report.

Police reportedly smelled alcohol on Marrone's breath and found an open can of Coors Light in the mower's storage compartment. METRO

Winning

Powerball ticket sold in Center City hits for $1 million

A Powerball ticket sold at a newsstand in Center City didn't hit the jackpot, but still netted a cool $1 million.

The ticket was sold at Loges Newsstand, at 101 S. 18th St., lottery officials announced.

A Powerball ticket
GETTY IMAGES

The winning ticket of the $400 million jackpot was sold in Lexington, S.C.

The winner can accept a lump sum, which would total $233 million. The drawing is the largest Powerball jackpot hit in South Carolina, and the fourth largest in Powerball history.

A $2 million ticket was also sold in the state, at a Wegmans in Mechanicsburg, Cumberland County.

Both of the in-state tickets correctly matched all five white balls drawn, 07-10-22-32-35, but not the red Powerball 19.

The Mechanicsburg ticket included the Power Play option, which added another $1 million.

Winners are instructed to sign the back of their tickets, call the Lottery at 717-702-8146 and file a claim at any of Lottery's seven area offices or at Lottery headquarters in Middletown, Dauphin County. METRO

Oldest insect species are top Pa. artifacts

Butterflies. They will be featured in an online campaign to save Pennsylvania's endangered artifacts.

Two 18th century butterfly specimens featured at the Academy of Natural Sciences of Drexel University were together named as one of the state's top 10 endangered artifacts.

The academy's artifacts will be featured in a six-week online campaign to save the state's endangered artifacts. The campaign launched yesterday and continues through Nov. 1.

The ancient butterflies represent the oldest insect specimens known to exist in the Americas.

Historical letters indicate an American diplomat shipped the specimens from Malta to the American Philosophical Society in Philadelphia in 1841, nearly a century after they were collected.

They were given to the academy in 1864.

The butterfly fragments themselves cannot be restored, but conservators will construct a storage container that will prevent further deterioration.

Vote butterfly

The six-week campaign kicked off Sept. 19 and ends on Friday, Nov. 1, at midnight.

- People can vote in support of their favorite artifact and, if they wish, make a donation to help the institution preserve the endangered artifact.
- Check out the full list at PATop10Artifacts.org.

TOMMY ROWAN
tommy.rowan@metro.us

Don't worry, this won't hurt a bit

Undead nurses roam the halls of Eastern State Penitentiary starting Sept. 20 for the annual Terror Behind the Walls event, known as one of the world's top haunted attractions. See page 19 for our Fall Arts Preview, which includes a sneak peek at Terror Behind the Walls' new format. / RIKARD LARMA, METRO

On the hunt

Bicyclist injured in hit-and-run

A bicyclist was struck by a car early on Sept. 19 during a hit-and-run in the Mayfair section of Northeast Philadelphia.

Police said the victim was around 12:45 a.m. hit at Cottman Avenue and Revere Street and taken to Nazareth Hospital with non-life-threatening injuries.

Police are looking for the driver, who may have been behind the wheel of a white Ford Explorer.

The crash remains under investigation. Anyone with information is asked to contact police. METRO

Tragic

North Philly fire strands 14

A house fire in North Philadelphia on Sept. 19 left 14 people, including six children, homeless, officials said.

The fire sparked on the 3000 block of North Stillman Street about 2:30 a.m. METRO

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Fundraising. Hero Thrill Show helps put kids through college

Nearly 60,000 people are expected to attend this year's Hero Thrill Show — past proceeds from which are currently paying the college tuitions of 17 young adult sons and daughters of firefighters and police officers who have died in the line of duty.

In his eighth year as president of the event, Jimmy Binns says he shares a special connection with the families of the fallen.

"I'm friends with these people. We met under very tragic circumstances, but I'm the luckiest guy in the world to know these people," he said.

The Hero Thrill Show features performances from the Highway Patrol Motorcycle Drill Team, the Bicycle Stunt Team, the Mounted Police, K-9 Unit, SWAT Unit and many more. Actor Chazz Palminteri will join Grand Marshal Bo Dietl during the parade.

Now in its 59th year, the event has been growing by the thousands in the last decade. Binns said what keeps him going is knowing the appreciation from the city's emergency workers and their families. "If there's any way of paying back, this is it," he says.

The Hero Thrill Show is Sept. 21 from noon to 5 p.m. at Wells Fargo Center. Tickets are $10 each or $25 for a family.

CHRISTINA PACIOLLA

Quoted

"There's no better way to show your appreciation than to educate [the] children [of] the ones who have paid the ultimate sacrifice."

Binns

A nice day to walk the dog

Rhonda Broady, of North Philadelphia, takes her dog for a walk on a sunny Thursday afternoon on Ridge Avenue, near 17th Street. / RIKARD LARMA, METRO

Taxes. Councilman vows to keep pushing abatement reform

City Councilman Wilson Goode Jr. on Sept. 19 withdrew a bill he proposed last year that would have, effective 2016, capped the 10-year property tax abatement the city extends to new development and renovations at $500,000 and reduced the amount of the abatement during the final five years by 20 percent annually.

The councilman said he'll instead focus on moving forward a bill he proposed last week, the Fully Fund Schools Tax Abatement Bill, which would extend the abatement indefinitely to all city and school district-owned properties as early as next year.

"The reason I'm withdrawing this bill in favor of [the Fully Fund Schools Tax Abatement Bill] is my priority now is funding for schools as soon as possible, not in 2016," Goode said.

ALEX WIGGLESWORTH

Abuse

Cops: Officer had sex with inmate

Delaware State Police on Sept. 18 arrested security officer Vasilios Hantzopoulos, 47, who was employed by the Delaware Capitol Police, for allegedly having sex with a 22-year-old inmate inside a detention area of the New Castle County Courthouse.

He was released on a $2,000 bond. METRO

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- Be Informed. Know what disasters are more likely in your area. Heed warnings given by local officials.
- Put Preparedness in Your Pocket. Download the free Red Cross Mobile Apps to have lifesaving preparedness information at your fingertips before and during emergencies.

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Retort. McCain attacks Putin in op-ed posted on Russian website

Senator John McCain accused Vladimir Putin on Thursday of allying himself with tyrants and ruling through violence and repression, in a retort to a New York Times editorial by the Russian President earlier this month.

In an editorial published on the news website Pravda.ru, McCain criticized Putin's policies at home and in Syria where he has protected President Bashar al-Assad.

"[Putin] is not enhancing Russia's global reputation. He is destroying it. He has made her a friend to tyrants and an enemy to the oppressed, and untrusted by nations that seek to build a safer, more peaceful and prosperous world," wrote the senior senator from Arizona, who is also a leading Republican voice on military affairs. **REUTERS**

Spending bill

House GOP ignore Obama veto threat

Republicans in the House of Representatives plowed ahead with a bill to gut President Barack Obama's healthcare law while temporarily funding other government programs, ignoring a warning from the White House that the measure would be vetoed.

The bill, which would keep the government running through Dec. 15, faced its first test vote on Thursday with passage of the measure expected on Friday. **REUTERS**

Navy Yard reopens three days after mass shooting

The attack. It was the second mass shooting on a military base inside the U.S. in four years.

Alexis, a U.S. Navy Reserves veteran, entered the base on Monday with a security clearance that allowed him onto military facilities to work as an information technology contractor. / GETTY IMAGES

Thousands of workers streamed back into the Washington Navy Yard on Thursday, three days after a former reservist working at the site as a contractor opened fire with a shotgun on a cafeteria full of workers eating breakfast, killing 12 people.

The sprawling, walled complex, which covers about 16 blocks of the U.S. capital, had been closed to all but essential personnel and those involved in the investigation into why 34-year-old Aaron Alexis, who died in a gun battle with police, mounted his attack.

Quoted

"I used to think of this as a safe place." Esposito

A steady stream of workers entered the Yard through a security gate, swiping cards at a turnstile. A Navy guard checked IDs.

"To be productive we can't dwell on the past," said Justin Hoffman, 27, a civilian Navy IT worker, who had just emerged from the base and said security was heightened, with more guards visible.

Angelo Esposito, 60, an IT worker in the engine program, said the return to a workday routine felt "weird."

Eric Schechtman, 56, a software engineer, said he had never anticipated a mass shooting at the Yard, where he has worked for five years and which is less than two miles from the U.S. Capitol. "You hear about mass shootings, they're usually somewhere else and they happen to someone else, far away," he said. **REUTERS**

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'Bubbles in the Boston Common'

Anthony Adamick, Boston

Category: Touch

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Airbag system

Honda to recall 405,000 vehicles over airbag system glitch

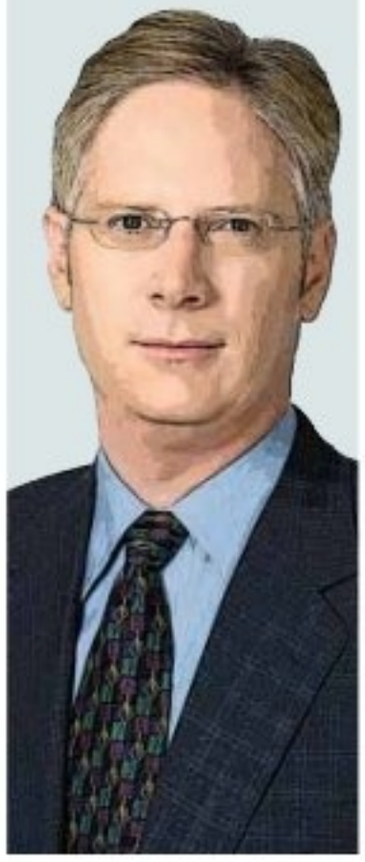
Honda said it is recalling about 405,400 vehicles, including the Odyssey minivan in the United States and three other countries, due to a glitch in the computer chip used in the airbag system.

Some 342,000 Honda Odysseys from the 2003 and 2004 model years in the United States and Canada are being recalled, as well as 63,400 Acura MDXs from model year 2003 in the United States, Canada, Japan and Australia. REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN=POLITICS

THE REPUBLICAN TRAP DEFENSE

If you are an NFL team right now and you're slated to play the Tampa Bay Buccaneers, here is my advice: Sit on the bench and wait for the Bucs to beat themselves. The fans from Florida know what I'm talking about. In the first two games, the Bucs went from winning to losing in the final seconds, entirely on their own. Seriously, they should have just wrapped the ball in gold foil and presented it to the opposing team with candied grapes and flutes of Champagne.

Which makes me wonder if their coach is a Republican, because the GOP also seems intent on defeating itself these days when it comes to Obamacare.

Once again this week, Republicans worked themselves into lather over their latest plan to defund, deconstruct, and defang what they clearly consider the most loathsome piece of legislation since the New Deal. By many informed assessments, this playbook is not working. And yet they press on with show votes, news conferences and anything else they can think of to roll the clock back on that desperation field goal that the White House kicked to win on this issue some years ago.

Quoted

Of course, many Americans are unhappy with health care reform, and the Repubs may feel compelled to head off what they fear will be a calamity.

Of course, many Americans are unhappy with health care reform, and the Repubs may feel compelled to head off what they fear will be a calamity. There are also plenty of serious questions about how, when, and if all the pieces of this ginormous program will settle into place — let alone how much it will cost.

But as a matter of strategy, there is simply no evidence that the Republicans are winning the battle for hearts and minds on this issue. Instead, every time they circle back, they play right into the Democratic defense. The Dems swarm with claims that the GOPers want only to tear things down, to attack Barack Obama and to keep acting like the "Party of No." Sure, hard-core Republicans relish the anti-Obama talk but he's leaving office in a few years anyway, and winning new converts —which the GOP must have — is going to require a new game plan.

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Pope says Church can't be obsessed with gays, contraception, abortion

Variation. Francis' approach starkly contrasts with his conservative predecessor.

Pope Francis said the Catholic Church must shake off an obsession with teachings on abortion, contraception and homosexuality or risk the collapse of its entire moral edifice, "like a house of cards."

In a dramatically blunt interview with an Italian Jesuit magazine, Francis said the Church had locked itself up in "small things, in small-minded rules." Its priests, he said, should be more welcoming and not cold, dogmatic bureaucrats stuck in confessionals that sometimes resembled "torture chambers."

Francis, the first non-European pope in 1,300 years, the first from Latin America and the first Jesuit pope, did not hold out the prospect of any changes soon to such moral teachings.

But, in the 12,000-word interview with Civilta Cattolica, he said the Church must find a new balance between upholding rules and demonstrating mercy. "Otherwise even the moral edifice of the Church is likely to fall like a house of cards ... "

His comments were welcomed by liberal Catholics; but they are likely to be viewed with concern by conservatives who have already expressed concern over Francis' failure to address the issues stressed by his predecessor, Benedict. REUTERS

Members

1.2B

In the interview with the magazine's director, Jesuit Father Antonio Spadaro, he also said he envisioned a greater role for women in the 1.2 billion-member Church but suggested it would not include a change in the current ban on a female priesthood.

GETTY IMAGES

Hurricane hits storm-plagued Mexico

Hurricane Manuel lashed Mexico's northwest coast with heavy rains on Thursday, prompting evacuations amid the threat of fresh flash floods that storms have unleashed across Mexico, killing at least 81 people. Storms have inundated vast swaths of Mexico since late last week, wrecking roads, destroying bridges and triggering landslides that buried homes and their occupants. Roads became raging rapids in the Pacific resort of Acapulco, stranding some 40,000 tourists. Emergency services said that hundreds of people had been evacuated from coastal communities. REUTERS

Conveyor belt

Baby dies on luggage carousel in Spanish airport

A five-month-old baby died on a carousel for oversized luggage in the airport of the Spanish resort town of Alicante late on Wednesday, airport and emergency officials said on Thursday.

The baby's mother was traveling from Gatwick airport near London with the baby and another small child and was due to be picked up by the father in the airport, an airport spokeswoman said.

Officials could not confirm the exact circumstances of the death, but one airport security worker said it appeared the accident happened after the mother put the baby down briefly on the conveyor belt.

"The mother apparently put him down on the conveyor belt when she went to reach for something," she told Atlas news agency in televised comments. REUTERS

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2 CULTURE

Her drink of choice

Good for any Johnnie come lately

Hendricks knows her cocktails — the actress has been the brand ambassador for Johnnie Walker for three years. And if you are ever so lucky as to have a glass of it with Hendricks, know that she takes her scotch neat. "The suggested serve is to have it with still water to open up the flavor, and I like it that way. But I like mine neat. I think it is beautiful simply straight up."

Christina Hendricks: Are you experienced?

Drink up. The woman who plays Joan Holloway has a reputation as a great hostess. She talks party plans, scotch and where she might put her Emmy award.

Christina Hendricks is the brand ambassador for the new Johnnie Walker Platinum Label, an 18-year-old blended Scotch whisky. It retails for $110. / PROVIDED

Maybe one day, if you are very lucky, actress and noted hostess Christina Hendricks will invite you over for a party at her Los Angeles home. But, in all likelihood, she won't (sorry, dreams). So it was up to us to ask the "Mad Men" actress how she earned such a good reputation as a hostess who is so in the know, she doesn't fear last-minute hosting duty. In fact, she embraces it.

"We entertain quite often," she says of life with husband, actor Geoffrey Arend, whom she married in 2009. "I like to have things always ready to go on our bar — nice cocktail napkins, nice glassware, straws and my backup supply of whatever," she says of her Boy Scout "always be prepared" style of hostessing. "I'll run down to the corner market and see what's in season so we can whip up a few hors d'oeuvres super fast or maybe use it in a special cocktail we'll create for that evening. I'll have a full bar set up and put on some good music and hope it will be a good party."

Hendricks reveals that she likes treating her friends, so she doesn't always ask them to bring a bottle or a dish.: "I think it's important to have a little gesture of one little dish or appetizer or drink you've made especially for the evening for your guests."

When Hendricks isn't throwing perfect last-minute cocktail parties or drinking scotch straight up, she is, of course, the fiery Joan Holloway on the AMC period drama "Mad Men," a role that might earn her an Emmy this Sunday. It is her fourth nomination. "These characters are so well-written that there isn't one side to them. When we first saw Joan in Season 1, she was very different than now," says Hendricks on her secretary-turned-junior partner alter ego.

"There are so many sides to her: She's a working woman, a working mother. She's had a lot of trials and has bounced back. I think she's quite resilient. She's a fighter and she's a protector. I think those are qualities that women relate to. I think they want to back her up, and maybe she represents how they sometimes feel."

Hendricks has her fingers crossed for Sunday night; she's even figured out where she might put her Emmy. "Were I lucky enough [to win], it would go on the mantle and go around the house. It would journey around," she says on her possible statuette. When asked if it would make an appearance on her bar, she laughs. "I haven't thought about that. Maybe I can put little cocktail olives on it or something."

Quoted

"Were I lucky enough [to win an Emmy], it would go on the mantle and go around the house. It would journey around."

Hendricks, on possibly winning an Emmy statuette. Tune in on Sunday night at 8 on CBS to see if she takes it home.

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Chris Brown (between Steve Terada and Anis Cheurfa) has Sisqo hair in "Battle of the Year." / ELOHIM CARRAU

Needs more b-boys

Dance movie.
"Battle of the Year" works around co-star Chris Brown's packed schedule.

The new, cinematic dance-a-thon "Battle of the Year" finally explains why Chris Brown was rocking bleach-blond hair a while back, looking like he was about to star in a VH1 biopic on Sisqo. Alas, he was shooting this film — when he had the chance to, that is. Considering how he's obviously spliced into several scenes, not to mention his significance in the film's climax, it seems like the movie mostly worked around his schedule.

"Battle of the Year" centers on a crew of American break dancers assembled by Dante (Laz Alonso) for the titular international dance competition in Paris. Enter coach Jason Blake (Josh Holloway), who's been in a drunken stupor ever since losing his wife and son in a car accident.

This is where Brown comes in. Since Brown is the most recognizable face in the whole team, his character is the most memorable — even though there's not much of a character there. (There's also not much of a performance there, as Brown's idea of acting is to just be innately bratty for most of the picture, then get shockingly humble near the end.)

Then again, all the characters are just a textbook-ragtag collection of archetypal polar opposites who will eventually learn to put their differences aside and become a well-oiled blah-blah-blah. Until the dancing finally happens, one must sit through badly photographed scenes of forced, incessant reaction shots and rampant product placement. This movie had to have been co-financed by Puma sneakers.

Review

'Battle of the Year'

Director: Benson Lee

Stars: Josh Holloway, Laz Alonso

Rating: PG-13

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Pretty but stupid

Thriller. "Prisoners" thinks it's an important picture but it's really awesome trash.

Hugh Jackman really, really wants an Oscar in "Prisoners."
WILSON WEB

"Prisoners" appears prestigious. It has a cartoonishly qualified cast of award-gobblers, acting their hearts out. It's been gorgeously shot by Roger Deakins (usually of Coen brothers films), who works wonders with dim lighting in digital cinematography. It even starts out resembling one of those anguished War on Terror-era dramas, where good men are driven more by rage than sense to enact foolish vengeance and make everything worse.

But this is all a red herring. What "Prisoners" becomes is a pretty turd — a lurid, ridiculous pot-boiler whose content isn't even coherent enough for an airport bookstore. There's a set-up out of a "Death Wish" entry: Two little girls go missing. All signs point to a mysterious RV dweller, Paul Dano's Alex Jones. But Alex, a man-child of limited IQ, won't (or can't) talk, and when the police let him go for lack of evidence, one of the dads, the cumbersomely named Keller Dover (Hugh Jackman), picks him up, chains him to a radiator and goes Jack Bauer on him.

The first half is cartoonishly loaded. The second is simply cartoonish. The script runs square into a wall, and thus starts piling on extraneous, silly, go-nowhere plot threads. There's a pedophile priest with an old corpse rotting in his basement. There's another, younger pedo. Jake Gyllenhaal plays a vaguely anguished, neck-tattooed detective named — yes — Loki. And the presence of Melissa Leo, as Alex's aunt, is never an omen of nice things.

Of course, this is entirely watchable — a real page-turner, if one that makes one feel dirty after and usually during. But it's not a great feeling watching fine actors struggle with material that so spectacularly betrays them. Jackman, all hothead shouting followed by anguished praying, is aiming for his Oscar, while Denis Villeneuve's direction is so heavy it seems the film could fall over and burst into pieces. Had it been a DTV spectacular, directed by a shameless filth merchant, we'd be talking movie of the year.

Review

'Prisoners'

Director: Denis Villeneuve

Stars: Hugh Jackman, Jake Gyllenhaal

Rating: R

MATT PRIGGE
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Yes, it gets better

Sex addict movie. "Thanks for Sharing" is predictable but worthy.

Mark Ruffalo and Gwyneth Paltrow date in "Thanks for Sharing."
ANNE JOYCE

"Thanks for Sharing" will almost certainly wind up screened during support groups of all kinds, not only for its chosen addiction: sex. That's not exactly a compliment. It's an extremely, comically basic movie. It feels like it's been adapted not from a novel or even a self-help book but from a handout leaflet.

But though it plods through the lives of three men — newbie Josh Gad, pro Mark Ruffalo and old hand Tim Robbins — with shameless predictability, don't write it off. "Thanks for Sharing" hits every single point you'd expect in a sincere film about being in a 12-step program, but it also hits plenty of smaller, more specific ones as well.

It is a film clearly made by people who have had if not first-hand experience to addiction, sex or otherwise, then been very close second-hand. Its sincerity — and especially its dedication to depicting the grind of recovery work — is more good than not.

MATT PRIGGE
matt.prigge@metro.us

Review

'Thanks for Sharing'

Director: Stuart Blumberg

Stars: Mark Ruffalo, Josh Gad

Rating: R

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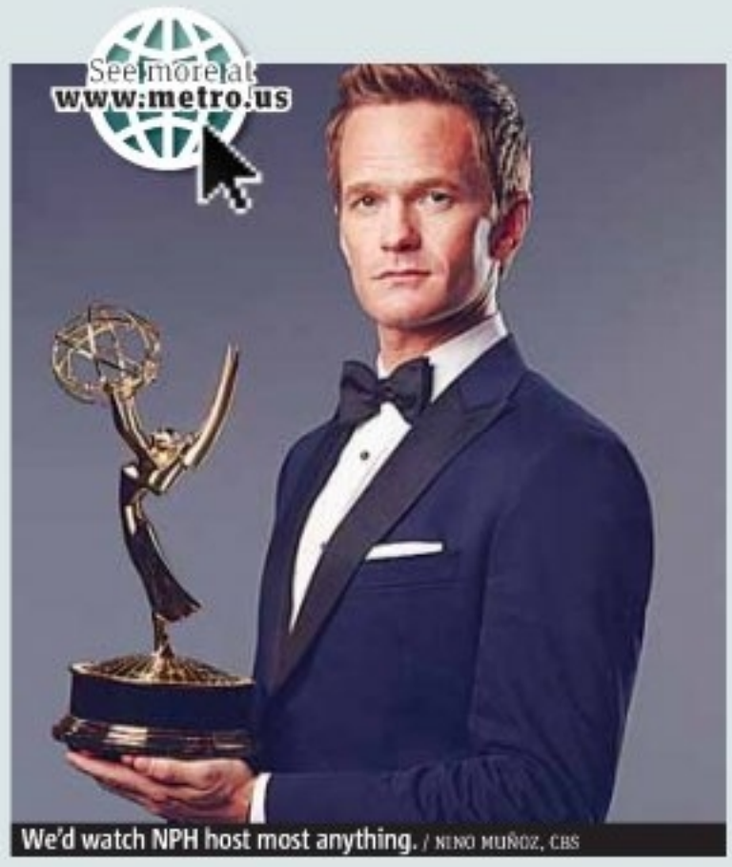
TV watch list

AWARDS SHOW

'65th Primetime Emmy Awards'

If there won't be a teen starlet twerking at this awards show, then we're just not interested. Just kidding! The Emmys are actually one of our favorite awards shows that aren't total s—shows. Also, Neil Patrick Harris is hosting. NPH! **SEPT. 22, 8 P.M., CBS**



We'd watch NPH host most anything. / NINO MUÑOZ, CBS

REALITY

'Dexter'

The series finale of this serial murderer show is like a knife to the heart, in a kill room while taped down to a table. But it's a good kind of hurt because we have been dying to find out, finally, how this thing ends. Also, here lies the end of our cache of murder jokes. R.I.P. **SERIES FINALE, SEPT. 22, 9 P.M., SHO**

COMEDY

'Last Man Standing'

This is a Tim Allen sitcom that we didn't even know existed until right now, but it's apparently in its third season. So, people must be watching it, we have to guess. This season, a couple of the rednecks from the A&E reality show "Duck Dynasty" are co-stars, which is confusing — because, why? Mostly, now we just miss "Home Improvement" a lot. That was a good show. **SEASON PREMIERE, SEPT. 20, 8 P.M., ABC**

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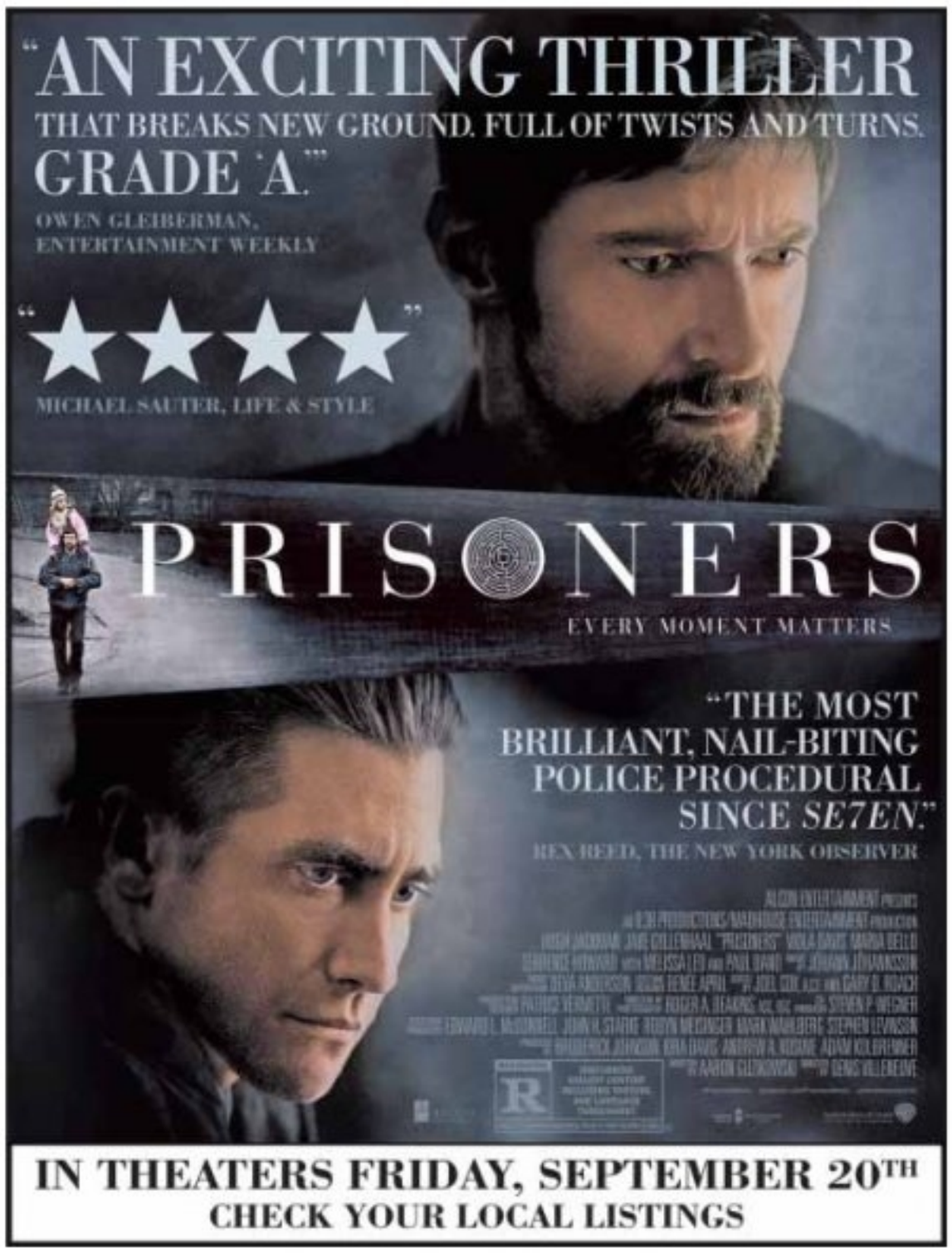
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BATTLE OF THE YEAR (PG-13) 11:00, 1:45, 4:40, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 12:45, 3:40, 6:30, 9:10, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:45-3:40-6:30-9:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE FAMILY (R) Fri and Sat 11:15, 2:00, 5:10, 7:55, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-5:10-7:55-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) Fri and Sat 6:05, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:05-8:20-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:30, 1:00, 2:05, 3:35, 4:45, 6:15, 7:30, 9:00, 10:15, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-2:05-3:35-4:45-6:15-7:30-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:50, 1:40, 4:40, 7:50, 10:30.C INDEPENDENT;Digital Presentation;Spanish Language
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THE SMURFS 2 (PG) 10:30, 1:00, 3:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
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BLUE JASMINE (PG-13) 11:35, 4:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE COLONY (NR) 1:00, 3:20, 7:00.C INDEPENDENT;Digital Presentation
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DESPICABLE ME 2 (PG) 11:35, 2:15, 4:50, 7:20, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
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THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) Fri and Sat 2:30, 7:50.C INDEPENDENT;Digital Presentation; Sun 2:30-7:45.C INDEPENDENT;Digital Presentation
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INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:30, 1:20, 4:10, 7:05, 10:00.C INDEPENDENT;Digital Presentation;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) 12:35, 3:35, 6:35, 9:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:05-2:05-5:05-8:05-11:05.C INDEPENDENT;Digital Presentation; Sun 11:05-2:05-5:05-8:05.C INDEPENDENT;Digital Presentation
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 10:50, 1:40, 4:30, 7:10, 9:50. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 11:40, 4:55. Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 2:20. RealD 3D
PLANES (PG) 10:45, 1:05, 3:25, 5:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PRISONERS (R) Fri and Sat 10:30, 11:40, 12:50, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:40-12:50-2:00-3:10-4:20-5:30-6:40-7:50-9:00-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK (R) Fri and Sat 11:30, 12:55, 2:20, 3:45, 5:15, 6:30, 8:00, 9:25, 10:50, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-12:55-2:15-3:45-5:00-6:30-7:45-9:25-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) Fri and Sat 11:45, 5:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-5:15-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) Fri and Sat 11:45, 2:25, 5:00, 7:40, 10:15, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:25-5:00-7:40-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:50, 4:40, 7:30, 10:20. IMAX;RealD 3D
THE WORLD'S END (R) 10:25, 5:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) Fri and Sat 2:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
BATTLE OF THE YEAR (PG-13) Fri and Sat 9:30, 12:15, 3:15, 6:15, 9:15, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 10:30, 1:30, 4:35, 7:30, 10:30. RealD 3D; Sun 10:30-1:30-4:35-7:30-10:15. RealD 3D
BLUE JASMINE (PG-13) 11:10, 1:50, 4:20, 6:50, 9:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CONJURING (R) Fri and Sat 1:20, 6:40, 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:20-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 10:45, 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FAMILY (R) Fri and Sat 11:20, 12:10, 2:05, 3:10, 4:50, 6:10, 7:45, 9:05, 10:40, 11:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-12:10-2:05-3:10-4:50-6:10-7:40-9:05-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GENERATION IRON (PG-13) Fri and Sat 11:00, 1:45, 4:30, 7:15, 9:55, 12:30.C INDEPENDENT;Digital Presentation; Sun 11:00-1:45-4:30-7:15-9:55.C INDEPENDENT;Digital Presentation
GETAWAY (PG-13) 1:25, 6:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:15, 11:45, 1:10, 2:30, 4:00, 5:15, 6:45, 7:55, 9:30, 10:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-11:45-1:10-2:30-4:00-5:15-6:45-7:55-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:10, 1:15, 4:40, 7:25, 10:15.C INDEPENDENT;Digital Presentation;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) 10:25, 12:05, 1:35, 3:00, 4:35, 5:55, 7:35, 9:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 9:50, 1:05, 4:25, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 10:50, 1:40, 4:25, 7:05, 9:50. RealD 3D
PLANES (PG) 9:35, 2:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES IN 3D (PG) 12:05, 5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PRISONERS (R) Fri and Sat 11:00, 12:00, 2:30, 3:30, 6:00, 7:00, 8:00, 9:00, 9:40, 10:10, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:00-2:30-3:30-6:00-7:00-8:00-9:00-9:40-10:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK (R) Fri and Sat 10:05, 12:25, 1:10, 3:25, 4:10, 6:20, 7:10, 9:20, 10:10, 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-12:25-1:10-3:25-4:10-6:20-7:10-9:20-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THANKS FOR SHARING (R) 10:30, 1:20, 4:15, 7:10, 10:00.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) 10:40, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) Fri and Sat 10:55, 1:45, 4:40, 7:20, 10:05, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:55-1:45-4:40-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 10:45, 1:30, 4:15, 7:00, 9:45, 12:30. IMAX;RealD 3D; Sun 10:45-1:30-4:15-7:00-9:45. IMAX;RealD 3D
THE WORLD'S END (R) 11:15, 2:00, 4:55, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) Fri and Sat 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
BATTLE OF THE YEAR (PG-13) Fri 12:00, 5:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:40-5:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BATTLE OF THE YEAR 3D (PG-13) Fri 2:30, 7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 2:15-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CONJURING (R) 4:15, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) Fri 11:00, 2:15, 5:00, 7:45, 10:30.C INDEPENDENT;Digital Presentation; Sat and Sun 10:00-1:30-4:15-7:10-10:00.C INDEPENDENT;Digital Presentation
JEWTOPIA (NR) Fri 12:25, 2:45, 5:15, 7:35, 9:45.C INDEPENDENT;Digital Presentation; Sat and Sun 10:15-12:45-3:00-5:15-7:35-9:45.C INDEPENDENT;Digital Presentation
MONSTERS UNIVERSITY (G) Fri 12:35, 3:00, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-12:35-3:00-5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri 1:10, 4:10, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:20-1:10-4:10-7:00-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PRISONERS (R) 8:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 11:00-12:30-4:00-7:15-10:30. Digital Presentation; Sat 10:00-12:30-4:00-7:15-10:30. Digital Presentation; Sun 10:00-12:00-3:15-6:30-9:45. Digital Presentation
THE SMURFS 2 IN 3D (PG) 1:40, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE SMURFS 2 (PG) 11:15, 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SPECTACULAR NOW (R) Fri 1:00, 3:25, 5:40, 8:00, 10:20.C INDEPENDENT;Digital Presentation; Sat 10:40-1:00-3:25-5:40-8:00-10:20.C INDEPENDENT;Digital Presentation; Sun 10:40-1:00-3:25-5:40-8:00-10:15.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) 1:45, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TURBO (PG) 11:45, 2:00, 4:20, 6:45. Digital Presentation
WE'RE THE MILLERS (R) 11:30, 2:30, 5:00, 7:40, 9:15, 10:15. Digital Presentation
THE WOLVERINE IN 3D (PG-13) Fri and Sat 1:15, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:15-7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE WOLVERINE (PG-13) Fri 4:15, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:25-4:15-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-4:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
BATTLE OF THE YEAR (PG-13) Fri 3:00, 8:00. Digital Presentation; Sat and Sun 10:00-3:00-8:00. Digital Presentation
BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 12:30, 5:30, 10:35. RealD 3D; Sun 12:30-5:30. RealD 3D
THE FAMILY (R) Fri 2:10, 4:50, 7:30, 10:10. Digital Presentation; Sat 11:30-2:10-4:50-7:30-10:10. Digital Presentation; Sun 11:30-2:10-4:50-7:30. Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:30. Digital Presentation; Fri 12:45-3:15-5:45-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:10-12:45-3:15-5:45-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri 1:30, 4:10, 7:00, 10:45.C INDEPENDENT;Digital Presentation;Spanish Language; Sat 10:50-1:30-4:10-7:00-10:45.C INDEPENDENT;Digital Presentation;Spanish Language; Sun 10:50-1:30-4:10-7:00.C INDEPENDENT;Digital Presentation;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) Fri 1:20, 4:20, 7:20, 10:20.C INDEPENDENT;Digital Presentation; Sat 10:20-1:20-4:20-7:20-10:20.C INDEPENDENT;Digital Presentation; Sun 10:20-1:20-4:20-7:20.C INDEPENDENT;Digital Presentation
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri 2:00, 4:40, 7:10, 9:50. RealD 3D; Sat 11:15-2:00-4:40-7:10-9:50. RealD 3D; Sun 11:15-2:00-4:40-7:10. RealD 3D
PLANES (PG) Fri 1:45, 4:05, 6:25. Digital Presentation; Sat 10:15-1:45-4:05-6:25. Digital Presentation; Sun 10:15-1:45-4:00. Digital Presentation
PRISONERS (R) Fri 12:35, 4:00, 7:15, 8:45, 9:45. Digital Presentation; Sat 10:30-12:35-4:00-7:15-8:45-9:45. Digital Presentation; Sun 10:30-12:35-4:00-6:15-7:15. Digital Presentation
RIDDICK (R) Fri 1:35, 4:30, 7:40, 10:40. Digital Presentation; Sat 10:40-1:35-4:30-7:40-10:40. Digital Presentation; Sun 10:40-1:35-4:30-7:40. Digital Presentation
WE'RE THE MILLERS (R) Fri 2:40, 5:15, 7:50, 10:25. Digital Presentation; Sat 12:05-2:40-5:15-7:50-10:25. Digital Presentation; Sun 12:05-2:40-5:15-7:50. Digital Presentation

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
BLUE JASMINE (PG-13) Fri 4:00, 7:00, 9:15; Sat 1:45-4:00-7:00-9:15.; Sun 4:00-7:00-9:15.
CHITTY CHITTY BANG BANG (G) Sat 11:00
OPERA DE PARIS: HANSEL & GRETEL (NR) Sun 12:00

Hiway Theatre
215-886-9800
212 Old York Road
CLOSED CIRCUIT (R) Fri and Sat 7:00, 9:15; Sun 7:00.
UNFINISHED SONG (SONG FOR MARION) (PG-13) Fri 4:15; Sat and Sun 1:30-4:15.

Reel Cinemas Anthony Wayne Theater
610-225-0980
109 West Lancaster Avenue
THE FAMILY (R) Fri 4:30, 7:30, 10:00; Sat 1:45-4:30-7:30-10:00.; Sun 1:45-4:30-7:30.
LEE DANIELS' THE BUTLER (PG-13) Fri 3:55, 7:00, 9:55; Sat 12:45-3:55-7:00-9:55.; Sun 12:45-3:55-7:00.
PRISONERS (R) Fri 3:45, 7:00, 10:05; Sat 12:30-3:45-7:00-10:05.; Sun 12:30-3:45-7:00.
THE SPECTACULAR NOW (R) Fri 4:15, 7:05, 9:50; Sat 1:30-4:15-7:05-9:50.; Sun 1:30-4:15-7:05.
WE'RE THE MILLERS (R) Fri 4:00, 7:15, 9:50; Sat 1:15-4:00-7:15-9:50.; Sun 1:15-4:00-7:15.

Reel Cinemas Bala Theatre
610-668-4695
157 Bala Avenue
AUSTENLAND (PG-13) Fri 5:00, 7:05, 9:25; Sat 12:40-2:50-5:00-7:05-9:25.; Sun 12:40-2:50-5:00-7:05.
IN A WORLD... (R) Fri 4:45, 7:15, 9:30; Sat 12:50-2:45-4:45-7:15-9:30.; Sun 12:50-2:45-4:45-7:15.
SALINGER (PG-13) Fri 4:00, 6:50, 9:30; Sat 12:45-4:00-6:50-9:30.; Sun 12:45-4:00-6:50.

Reel Cinemas Narberth 2
610-667-0115
129 North Narberth Avenue
LEE DANIELS' THE BUTLER (PG-13) Fri 3:40, 6:55, 10:05. DLP-Digital Projection; Sat 12:30-3:40-6:55-10:05. DLP-Digital Projection; Sun 12:30-3:40-6:55. DLP-Digital Projection
PRISONERS (R) Fri 3:30, 6:45, 10:00. DLP-Digital Projection; Sat 12:15-3:30-6:45-10:00. DLP-Digital Projection; Sun 12:15-3:30-6:45. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
BATTLE OF THE YEAR 3D (PG-13) 12:30, 1:10, 3:50, 6:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
BLUE JASMINE (PG-13) 12:00, 2:25, 4:55, 7:25. CC-Closed Captions
CHENNAI EXPRESS (NR) 3:20, 9:20
DESPICABLE ME 2 (PG) 2:05, 4:25, 7:05, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
ELYSIUM (R) 2:00, 4:45, 7:55, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE FAMILY (R) 12:40, 1:30, 4:50, 6:50, 7:30, 9:45, 10:15. CC-Closed Captions
GETAWAY (PG-13) 4:10. CC/DVS-Closed Captions & Descriptive Video Service
GRAND MASTI (NR) 12:05, 3:10, 6:20, 9:45
INSIDIOUS: CHAPTER 2 (PG-13) 12:15, 1:20, 2:50, 5:25, 7:10, 8:00, 9:50, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
LEE DANIELS' THE BUTLER (PG-13) 12:25, 3:25, 6:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
MADRAS CAFE (HINDI) (NR) 5:00
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 12:55, 4:05, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT (PG) 12:05, 2:35, 5:05, 7:35. CC-Closed Captions
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 1:05, 3:55, 6:30, 9:05. CC-Closed Captions;RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 1:25, 4:15, 6:55, 9:25. CC/DVS-Closed Captions & Descriptive Video Service
PHATA POSTER NIKLA HERO (NR) 12:15, 3:30, 6:10, 6:45, 9:30, 10:05
PLANES (PG) 1:15, 3:45, 6:15. CC/DVS-Closed Captions & Descriptive Video Service
PRISONERS (R) 12:20, 1:00, 1:40, 2:30, 4:20, 7:00, 7:40, 8:20, 9:00, 9:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
RANDOM DESI ROMANCE (SHUDDH DESI ROMANCE) (NR) 3:40, 10:20
RIDDICK (R) 1:50, 4:40, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
SATYAGRAHA (NR) 10:10
TURBO (PG) 12:10, 6:25. CC/DVS-Closed Captions & Descriptive Video Service
THE WAY, WAY BACK (PG-13) 12:50, 3:35. CC/DVS-Closed Captions & Descriptive Video Service
WE'RE THE MILLERS (R) 11:55, 2:35, 5:10, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
YOU'RE NEXT (R) 4:00. CC/DVS-Closed Captions & Descriptive Video Service

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
BLUE JASMINE (PG-13) 1:15, 3:40, 6:50, 9:40. CC-Closed Captions
DESPICABLE ME 2 (PG) 1:05, 3:30, 6:30, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
ELYSIUM (R) 1:50, 4:30, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
THE FAMILY (R) 2:00, 4:50, 7:30, 10:20. CC-Closed Captions
INSIDIOUS: CHAPTER 2 (PG-13) 2:10, 5:00, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 1:20, 4:10, 7:05, 9:55
LEE DANIELS' THE BUTLER (PG-13) 1:00, 4:00, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 1:10, 3:50, 6:40, 9:30. CC-Closed Captions;RealD 3D
RIDDICK (R) 1:40, 4:40, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THANKS FOR SHARING (R) 1:30, 4:20, 7:10, 10:00

Ritz 5 Movies
215-440-1184
214 Walnut Street
BLUE JASMINE (PG-13) 12:15, 2:40, 5:05, 7:30, 9:50
IN A WORLD... (R) 12:25, 2:50, 5:15, 7:50, 9:55
SALINGER (PG-13) 1:00, 4:00, 7:00, 9:35
SHORT TERM 12 (R) 12:20, 2:35, 4:55, 7:15, 9:35
YOU WILL BE MY SON (TU SERAS MON FILS) (R) 12:30, 2:55, 5:20, 7:40, 9:55

Ritz East
215-925-4535
2nd Street between Walnut and Chestnut
THE SPECTACULAR NOW (R) 1:00, 4:00, 7:15, 9:15
THANKS FOR SHARING (R) 1:15, 4:15, 7:00, 9:30

Ritz at the Bourse
215-440-1181
400 Ranstead Street
FRUITVALE STATION (R) 1:00, 3:50, 7:20, 9:35
THE PATIENCE STONE (SYNGUE SABOUR) (R) Fri and Sat 1:25, 4:00, 7:15, 9:40; Sun 1:25-4:00-9:50.
POPULAIRE (R) 1:20, 4:00, 7:00, 9:30
THE ROCKY HORROR PICTURE SHOW (R) Fri 12:00
TERRAFERMA (R) 1:10, 3:30, 7:10, 9:20
THE WAY, WAY BACK (PG-13) 1:15, 4:15, 7:30, 9:45

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Jennifer Aniston's embattled uterus, rep

With apologies to Lindsay Lohan's embattled publicist, I think Jennifer Aniston's representative is the hardest working PR person in Hollywood simply for the number of times she has to shoot down pregnancy rumors, which she's been doing for about, oh, 20 years now. "Jennifer is not pregnant and their story is just another fabrication," her publicist says about a story Us Weekly published about, well, you guessed it. It's unclear what prompted the speculation this time around. (She's 44, engaged and we really have nothing else to live for?) But Aniston has been trying to keep a sense of humor about it. "It does feel like they've exhausted the speculation," she said in a television interview last month. "Why not just wait until we actually get to have the fun of announcing something?"

JENNIFER ANISTON / GETTY IMAGES

Quoted

"Jennifer is not pregnant, and their story is just another fabrication."

Aniston's publicist, on yet another "Jen's Pregnant!" story by Us Weekly

Come on, give us a smile

Kate Bosworth, left, and Hilary Swank barely smirked on Sept. 18 for the opening of the Bulgari retrospective at San Francisco's M. H. de Young Memorial Museum. / GETTY IMAGES

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Singer Christina Aguilera sat for an interview on "The Tonight Show with Jay Leno." / NBC, NBCU PHOTO BANK

Aguilera flaunts new figure

Christina Aguilera showed off her new bod in a low-cut black dress on "The Tonight Show with Jay Leno" on Sept. 18.

The 32-year-old chatted with Leno about her new Maxim photo spread. Leno pressed her to explain what she meant by telling the mag, "I've never been one to shy away from my sexuality." She elaborated on the quote, explaining: "At this point of my life, I'm 32 and I feel sexier than ever because you know what you want," she told Leno.

"So it was all about — the shoot, yes I was in control of that — but it was all about appreciating the woman I've become, and effortlessly sexy, not trying too hard."

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FALL INTO ART

20 PAGES OF EVENTS THAT WILL KEEP YOU IN YOUR SEAT

Head to the Academy of Music for opera, ballet and Broadway. / NICK KELSH

PLUS

Culture fix

The weather might be cooling down, but fall is when theater, dance, museum and music shows heat up. From Fringe-Arts' brand-new waterfront venue, to Verdi's "Nabucco" at the Academy of Music, to a small theater in Camden, we'll show you where to get your seasonal dose of culture.

THEATER

Ben Dibble in "Parade"
MARK GARVIN

'Parade'

A musical based on the true story of a 1913 murder case in Atlanta stars Philly all-stars Jeffrey Coon and Ben Dibble.
Sept. 26-Nov. 3, Arden Theatre Company, 40 N. 2nd St., 215-922-1122, www.ardentheatre.org

'The Convert'

Obie-winning playwright and "Walking Dead" star Danai Gurira penned this play set in colonial-era South Africa.
Oct. 9-Nov. 10, Wilma Theater, Broad & Spruce Sts., 215-546-7824, www.wilmatheater.org

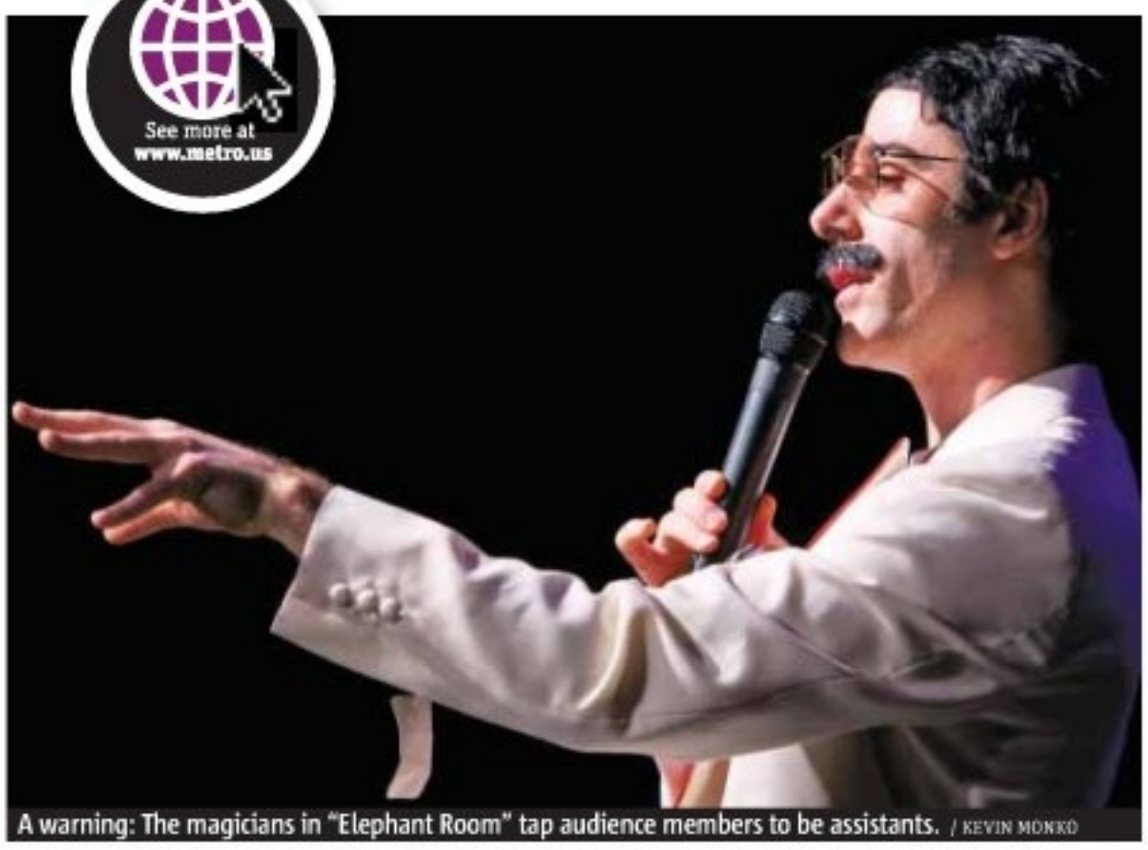
'Nerds'

The musical comedy traces the rise of the digital era's two most famous brainiacs, Bill Gates and Steve Jobs.
Nov. 29-Dec. 29, Philadelphia Theatre Company, 480 S. Broad St., 215-985-0420, www.philadelphiatheatrecompany.org

'Brian Sanders' JUNK'

The local company deftly blends acrobatics and deep emotion, usually showcased in their Fringe Festival performances but stepping out of the cold and into the Annenberg for this holiday production.
Dec. 4-15, Annenberg Center for the Performing Arts, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org
SHAUN BRADY

"Elephant Room" makes its Philly encore Oct. 10. / GREGORY COSTANZO



A warning: The magicians in "Elephant Room" tap audience members to be assistants. / KEVIN MONKO

See more at www.metro.us

Home is where the art is

Waterfront. After a nomadic 17 years, FringeArts finally has a place to call its own.

FringeArts has always been a bit of a nomad. Each year, the performing arts festival hunkers down in new temporary offices, secures a storefront box office and stages a flurry of shows at venues across the city. While this might be fitting for a young experimental showcase, FringeArts is now in its 17th year — it was time to grow up, get a mortgage and leave the world of short-term leases to the kids.

"We really needed a home base," says president and producing director Nick Stuccio. "It's hard to rent something for three months — it wasn't sustainable."

As far as first homes go, the FringeArts center is pretty plush. Nestled on the Delaware River at Race Street, the 10,000-square-foot converted warehouse will feature office space, rehearsal studios and a 225-seat theater, which is set to open in the next couple weeks. Come spring, a full-service restaurant and bar will complete the waterfront complex.

While the space will serve as a convenient hub for the annual two-week festival, it will also present year-round performances, host public art installations and support an artist residency program. "We've been working to build an audience for 17 years now for this work, and now we have it. People really have an appetite for contemporary, alternative, innovative performing arts, and now we can give it to them year-round," says Stuccio. "Crazy, awesome, amazing experimentation — that's what we're in this business for."

MONICA WEYMOUTH
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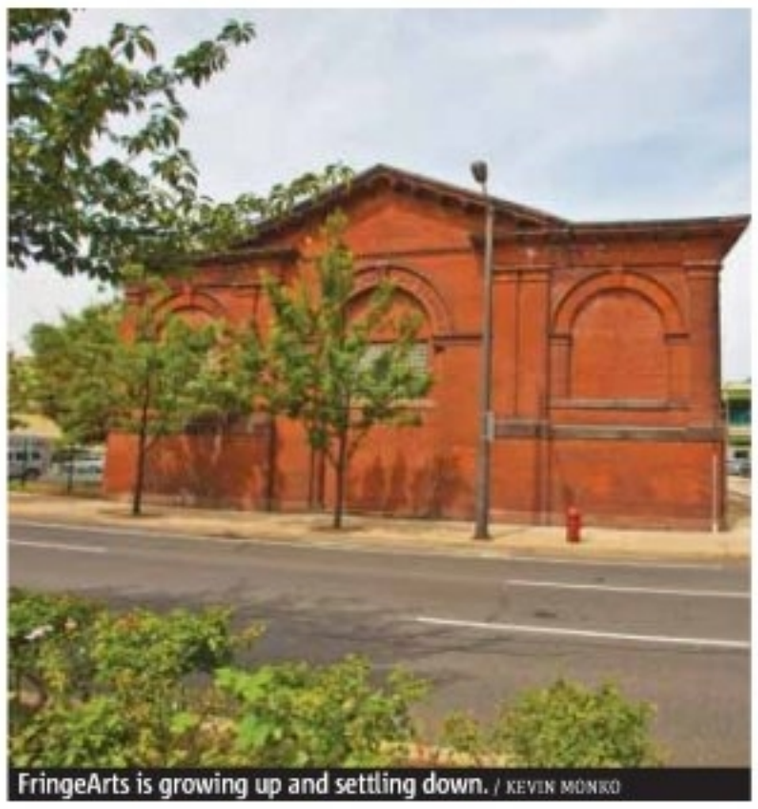

FringeArts is growing up and settling down. / KEVIN MONKO

Quoted

"People really have an appetite for contemporary, alternative, innovative performing arts, and now we can give it to them year-round."
Stuccio

On the bill

'Elephant Room'

Oct. 10-20
After premiering at the 2011 Fringe, stars Louie Magic, Dennis Diamond and Daryl Hannah took their wacky magic show on the road. You'll definitely want to catch their Philly encore: While there's a built-in kitsch factor, the show is sneaky smart and the tricks are impressive. Don't get too comfortable in your seat — they need some lovely assistants, and they sure didn't hire any.

'Svadba-Wedding'

Nov. 2-7
At the end of this Serbian a cappella opera, audience members are invited to a Balkan wedding celebration with music and food — get all the details on page 32. The performance kick-starts "Opera in the City," an annual showcase of opera-with-a-twist.

'17 Border Crossings'

Nov. 20-24
Thaddeus Phillips is something of a Fringe darling. After years of whimsical, subversive shows, his Poe musical, "Red-Eye to Havre de Grace," all but made the New York Times wet its pants last year — it was beautiful, it was disturbing, it was a mandate to see whatever else Phillips is putting out there. This time up, he's looking at the borders we create — geographical, familial, spacial — and how they affect us.

FringeArts' new waterfront home is a 10,000-square-foot converted warehouse. / WRT PLANNING & DESIGN

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AEG LIVE

Before the theater was built, the company performed in a church basement. / SOUTH CAMDEN THEATRE COMPANY

SCTC gets the keys to the 'Kingdom'

A rare glimpse. South Camden Theatre Company digs deeper into the Tennessee Williams canon.

Joseph M. Paprzycki strolls past not just one, but two portraits of Tennessee Williams in the lobby of his South Camden Theatre Company; as he turns a corner, he gestures to yet another: a wall-size photo of the playwright hangs next to the theater's concession stand.

"I'm not obsessed much, am I?" he says with a laugh.

As the SCTC enters their ninth season, doubts surrounding the sustainability of a small professional theater on Camden's south side are beginning to fade. And Paprzycki is hoping to shift the conversation toward the goings-on inside his 96-seat theater.

Over the years, SCTC's founder — along with more than a dozen part-time staff — has quietly carved out a regional niche as an interpreter of Tennessee Williams' most rarely produced plays. And this October they will stage their sixth foray into the deeper recesses of Williams' canon, as veteran Philly director Connie Norwood takes on the comic drama, "Kingdom of Earth."

"I feel a kinship with Williams: The more I discover, the more I want to discover," says Paprzycki, standing on the half-constructed set for "Kingdom." "I have no interest in doing 'Streetcar' or 'Cat on a Hot Tin Roof.' I get excited by giving our audience something they can't see anywhere else."

BRUCE WALSH
letters@metro.us

If you go

'Kingdom of Earth'

Oct. 11-27
South Camden Theatre Company
400 Jasper St.
Camden, N.J.
$15-$20,
866-811-4111
www.southcamdentheatre.org

Humble start

Up from the basement

Completed in 2010, South Camden Theatre Company's 96-seat theater was built on the site of a bar owned by artistic director Joseph M. Paprzycki's grandfather. From 2005 to 2009, the company mostly performed in the basement of the nearby Sacred Heart Church.

Coming out

'Seven Descents'

"Kingdom of Earth" was originally produced on Broadway in 1968 under the enigmatic title, "The Seven Descents of Myrtle." The play features a newlywed couple returning to the groom's family homestead, where they must confront his closeted homosexuality — as well as a myriad of racial and sexual politics beginning to rise to the surface in the American South.

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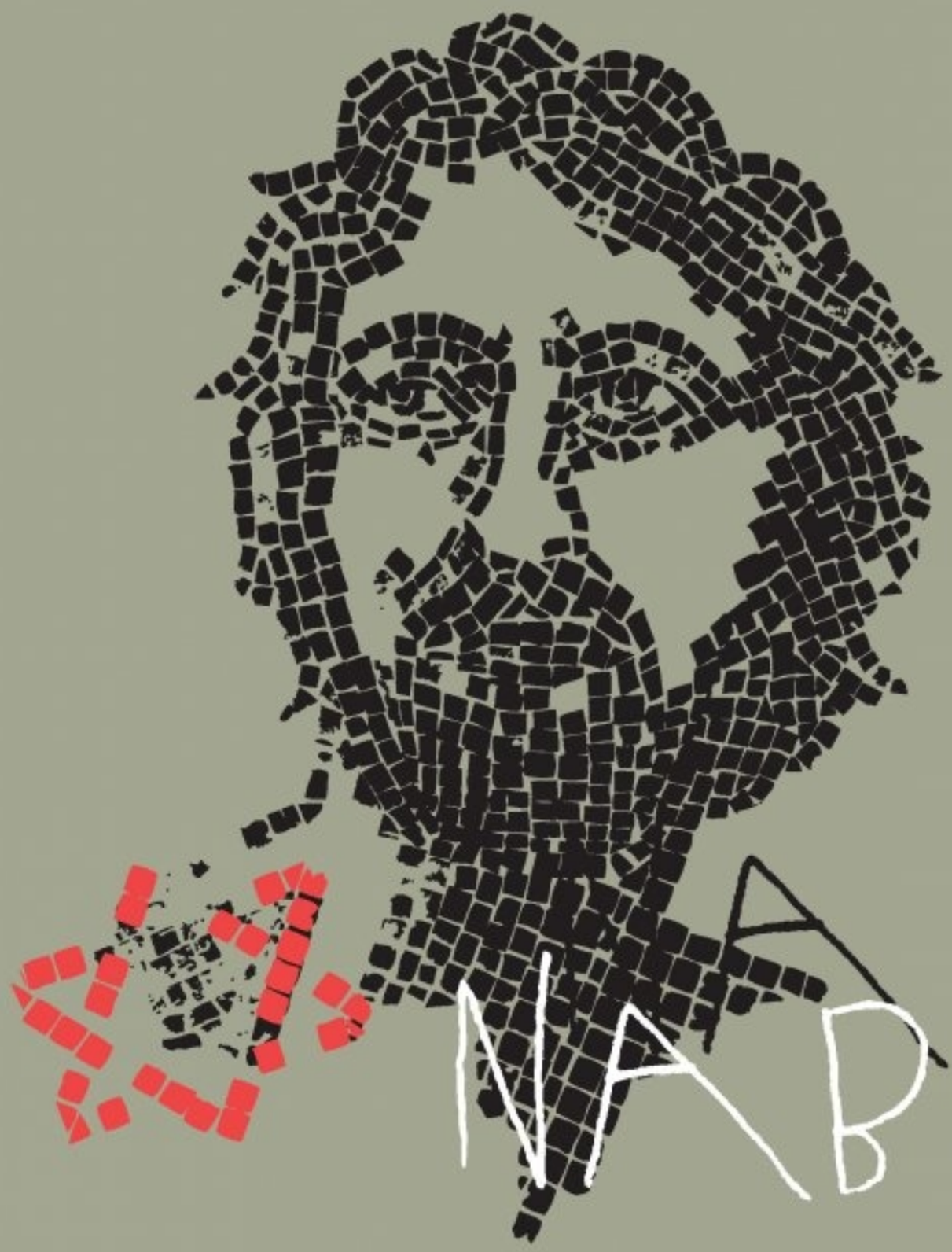

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Choose your own adventure

Haunted house. Terror Behind the Walls has some new tricks up its gory sleeve.

This year, they're changing the rules.

For the first time in Terror Behind the Walls history, visitors to Eastern State Penitentiary's famed haunted house can choose their own adventure. Tour the museum attraction that's named among the best in the world for all its gory glory, or opt for the scarier path and be pulled into a dark corridor, grabbed by a brain-hungry zombie or forced to run from an evil clown (more on that later).

"We actually had to scale back so we don't scare people too much," admits Amy Hollaman, creative director for Terror Behind the Walls.

Hollaman and her team decided this was the year to turn things up a notch. They visited other haunted houses and brainstormed on the paranoia of scare — things besides blood and guts, like bugs, snakes and claustrophobic spaces.

"There are delusions happening," Hollaman says. "People are confused. You can't tell what's human and what's not. All of a sudden, there might be a clown waiting with a knife."

But don't worry, zombie lovers. The undead still roam the former prison's walls. Jennifer Tomczak makes sure of that. Starting her 10th year, Tomczak is head zombie guard.

"There's nothing like that moment," she says, "that one moment of fear you see in a visitor's eyes. It's that one moment when they realize there's a gruesome zombie standing before them."

An insurance professional by day, Tomczak and more than 200 others are transformed by a team of 14 costume and makeup artists into sickening creatures that scare the living daylights out of you each year for 29 evenings. The hour-long show goes through six attractions including the gauntlet, the infirmary and right into the prison's cells.

"It's the perfect setting," says Hollaman. "Eastern State Penitentiary is only right here in Philadelphia. There's nowhere like it in the world."

CHRISTINA PACIOLLA
christina.paciolla@metro.us

Safe word

Monster be good

Choose the scarier path and worry you might wet your pants in fear? You can opt out at any point. Just hand off the zombie-attracting GPS tracking device you were given and the brain-eaters will leave you alone. And, as always, kids can say "Monster be good" and the actors will slink away.

"The show is definitely going to be scarier," Hollaman says, "but we still have the level of professionalism and care."

Get ready to get scared — Eastern State Penitentiary already looks eerie on a regular day.
EASTERN STATE PENITENTIARY

If you go

Terror Behind the Walls
Eastern State Penitentiary
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www.easternstate.org

Jennifer Tomczak is a zombie.
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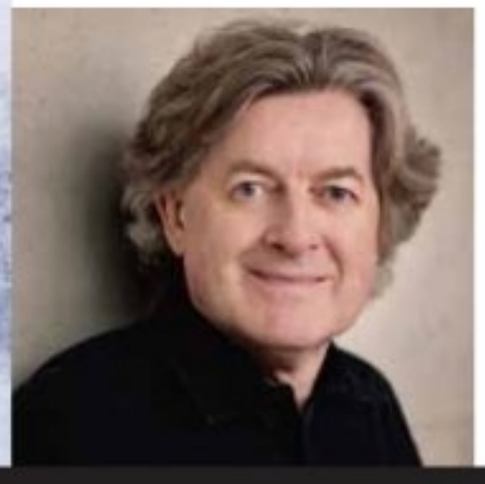

chamberorchestra.org | 215.545.1739

The art of learning

Go ahead, get your hands dirty at The Clay Studio.
THE CLAY STUDIO

Classroom. "Back to school" sounds so much better when it includes playing in the mud.

No matter how many years you've been out of the classroom, September's first crisp breezes always smell like chalkboards and freshly sharpened No. 2 pencils. Itching for a little fall enrichment? We say skip straight to the electives and get in touch with your inner artist at classes around the city. (Or, sure, just carry around the syllabus and look interesting — we won't tell.)

The Clay Studio

Whether you're an experienced ceramic artist with a storage unit full of flower pots or a total clay newbie, the Clay Studio's fall semester has something for you. Taught by professional local artists, the roster includes wheel-throwing, hand-building, specialized workshops and, for the indecisive, variety pack sampler classes. If you're ambitious, you'll leave with handmade holiday gifts for everyone on your list. If you turn out to be clay-impaired, you'll still get to play in the mud every week. The way we see it, you can't lose.
Fall classes begin Sept. 25; 137-139 N. Second St., www.theclaystudio.org

The Philadelphia Photo Arts Center

Tired of hiding behind Instagram filters? The Philadelphia Photo Arts Center is offering a range of contemporary photography classes this fall, from DSLR 101 (yes, instructors will show you how to turn it on) to advanced classes in lighting, printing, documentary and portraiture. If you're not quite ready to commit to a class, stop by the center's Kensington studio for artist lectures, discussions, exhibits and other events that will make you a more interesting dinner party guest. On our radar: the Nov. 2 book signing with Jason Fulford, whose "Hotel Oracle" documents people searching for that pesky "something more" while navigating this world's big-box stores, dentist appointments and 3 p.m. phone conferences. The $65 ticket will get you an autographed copy of the book and a "joy ride" on the Hotel Oracle shuttle; for $5, you can ride the shuttle and still absorb a considerable amount of joy.
Second semester fall classes begin Oct. 29; 1400 N. American St., www.philaphotoarts.org

Fleisher Art Memorial

You know what we like better than lifelong learning and engaging with Philadelphia's vibrant arts community? Free stuff. The good people at Fleisher Art Memorial have been offering tuition-free classes in everything from figure drawing to dark-room photography to printmaking for 115 years, as well as low-cost workshops. While you do have to be a member, it's more than affordable at $90 per household or $60 per adult, and memberships include perks such as free admission to the Philadelphia Museum of Art and discounted supplies.
Fall workshops run through Nov. 16, registration for winter term begins Nov. 11; 719 Catharine St.; www.fleisher.org

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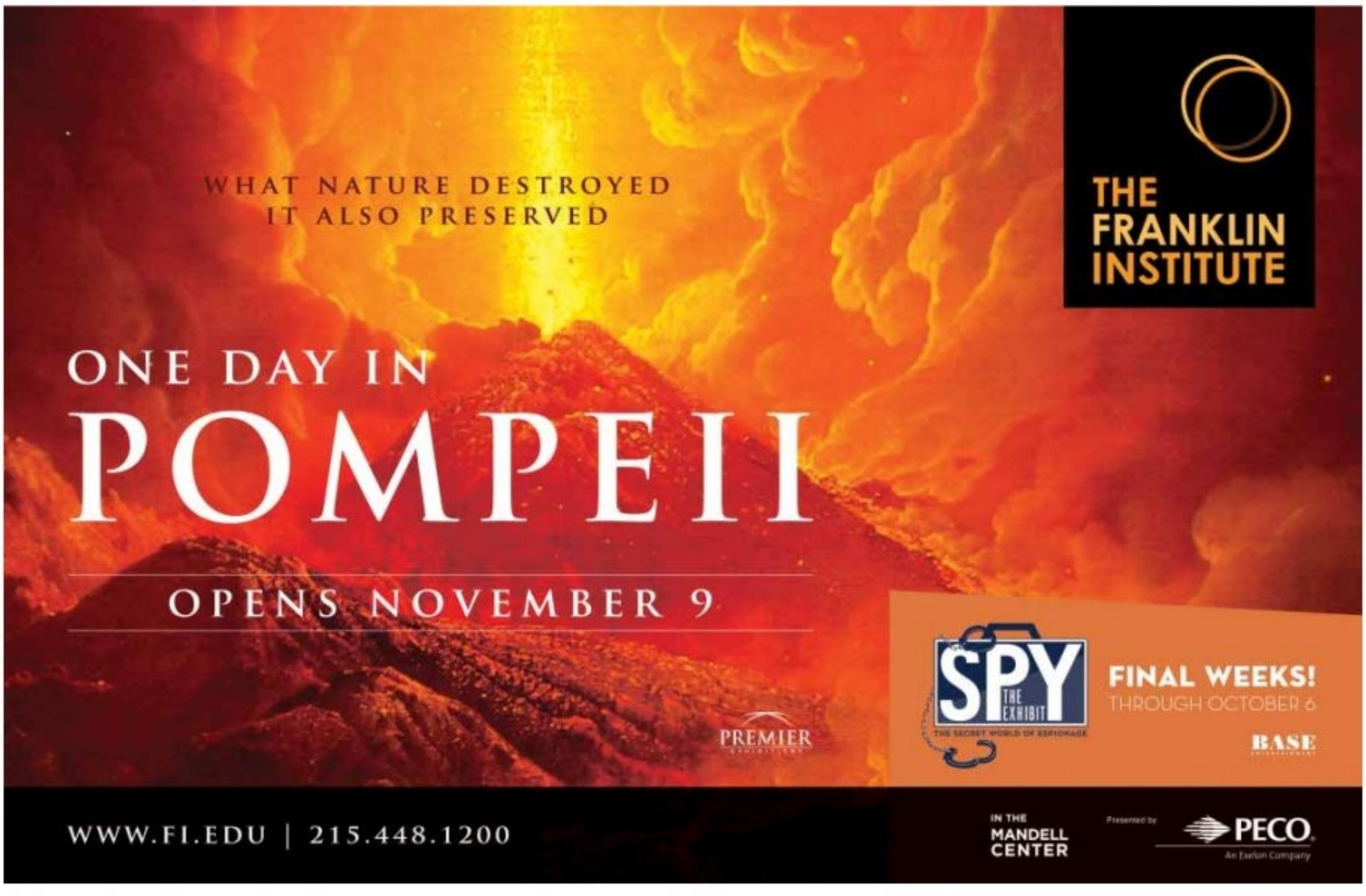

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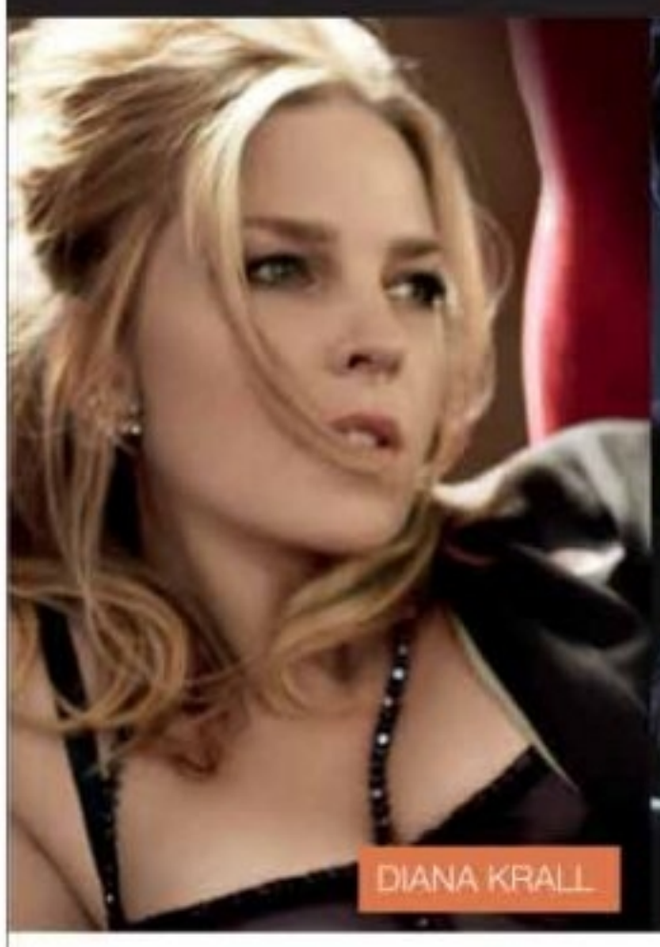
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DIANA KRALL
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Special guest Alice Smith
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Sun, Oct 20 · Merriam Theater
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Flames of Desire

Wed, Oct 23 · Perelman Theater
CHRIS THILE

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HUNGARIAN STATE FOLK ENSEMBLE
Hungarian Rhapsody: *Gypsy Romance*

Sun, Nov 10 · Verizon Hall
BOBBY MCFERRIN

Sun, Nov 10 · Merriam Theater
ELVIS COSTELLO
SOLO Tour
In association with Live Nation

Tue, Nov 12 · Verizon Hall
INA GARTEN
A Conversation with the Barefoot Contessa
In association with Mills Entertainment

Dec 6 – 8 · Perelman Theater
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The Queen of Mean softens

Interview. Lisa Lampanelli departs from her typical insult comedy to find something more emotionally deep.

Lisa Lampanelli is known for her insults, slurs and insolent language — hence her royal title, the Queen of Mean. She's also known for her wit, her storytelling and her ability to use a joke as a conduit for social commentary. This fall the stand-up comic will be at the Kimmel Center for a one-woman show, "Skinny Bitch: NOT a Stand-Up Comedy Show," which will be a career twist, but we have faith that Lampanelli is even-keeled enough to do so gracefully. We caught up with Lampanelli to chat about her creative outlets.

How is the one-woman show going so far?
It's really, really good. We're trying it out in several locations at first and I can't believe how well it's going. It took three years to write it and I'm glad that the show is resonating with people.

Three years? That's a long time to work on a piece.
Yeah, I felt bad about it taking so long at first. Then I heard that Broadway shows take six years to make.

So it's a good thing I'm not singing and dancing up there.

Sounds like this show is a departure from the insult comedy that you're known for.
Well, it doesn't depart in the way that it's all serious and heart-wrenching, but there are moments where you'll want to stop and think. It's still that edgy humor though. I want people to see it and think, "She still has her edge; she's not a totally different person." Getting the marriage between those two aspects was difficult, especially when you're used to doing it one way for all those years. I felt I finally had access to being emotionally available to it, and to take risks with my fans. I'm sure a couple of fans will be hardcore and think that I softened up, but hang in there three more seconds because there's a big laugh coming.

You've said that you have two addictions: food and men. Now that you've lost all that weight and you're married, have you replaced those addictions?
I still love both of those things. If someone's an alcoholic or a drug addict, you have that fight every day. I don't think it ever ends.

You're a monthly host on Howard Stern's XM show, "Howard 101," and you're voicing an animated series with Jeff Foxworthy and Larry the Cable Guy for a CMT show, "Bounty Hunters." How are those?
I love being a part of anything that Howard does. And [Bounty Hunters] is cute. Those guys do a lot of stuff that they want to throw me into. And am I going to turn it down? It's the easiest job in the world. You go into a booth by yourself, no need for hair and makeup, and you read.

Out of all the things you're doing — radio, voice acting and the one-woman show — which is the most satisfying?
The show is the biggest thing. It includes everything I'm working on. And I never would have lost all the weight if I didn't start writing the show. I'll always do comedy and do shows on the weekend. But I took a summer drama conservatory at Yale. ... I want to do a real hardcore drama one day — the opposite of what everyone expects.

JULIA WEST
letters@metro.us

LISA LAMPANELLI
ANDREW COPPA

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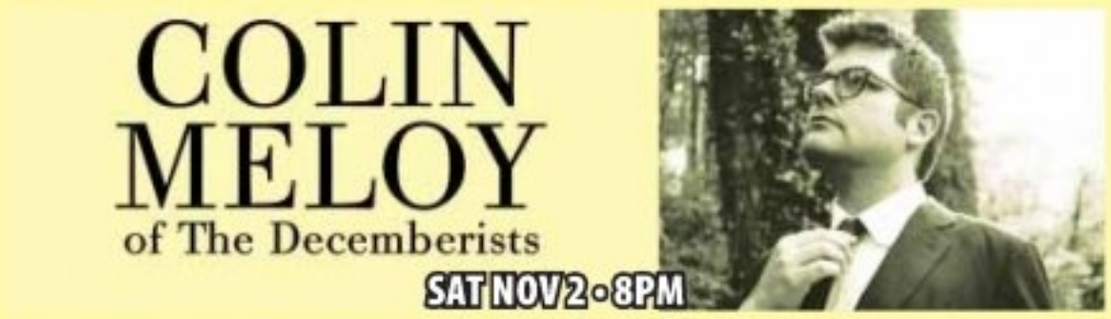

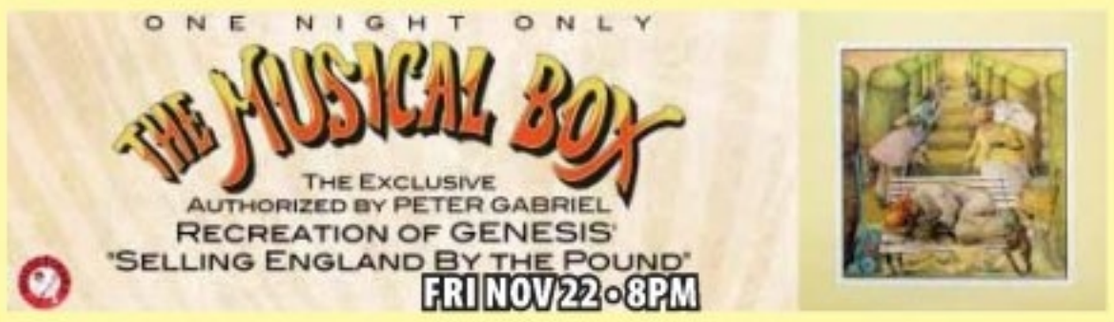

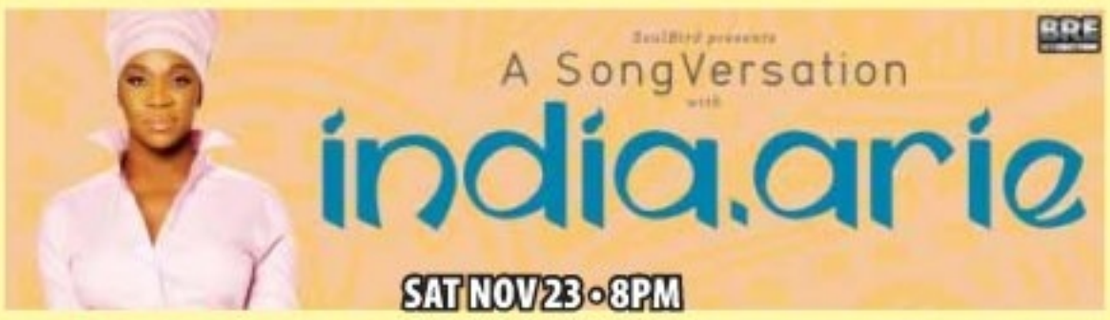

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All artists, dates, prices, and programs are subject to change. All ticket subject to availability. Photo: Nigel Parry/CPi

Michael Krajewski will lead the Pops in "Viva Philadelphia!" / PHILLY POPS

The new top of the Pops

Music man. Philly, get ready to hear some old favorites, courtesy of new conductor, Michael Krajewski.

"Viva Philadelphia!" says Michael Krajewski.

And why not? It's the name of the first program of Krajewski's tenure as the music director of the Philly Pops, and it takes place Oct. 11 through Oct. 13 at the Kimmel Center.

"Viva Philadelphia!" highlights the Italian-American Philly connection with beloved pop songs. "Italians love to sing and they've always loved music," Krajewski says. "They're the ones who invented opera and when they immigrated to the U.S. they brought their love of music with them. It's not surprising that first- and second-generation Italian-Americans emerged as popular singers."

The program is the Philly Pops' take on the music of Frank Sinatra, Andrea Bocelli, city legend Mario Lanza and more. Philly singer Eddie Bruce, the Poperazzi vocal trio and the Pops Festival Chorus will join in.

As for Krajewski, he's 63 and lives in Orlando. He's also the principal pops conductor of the Houston, Jacksonville and Atlanta symphonies and has filled in a few times for the Philly Pops in the past.

Now he takes over for the iconic Peter Nero after Nero's 34-year run. The "Viva Philadelphia!" program is an example of where Krajewski wants to take the orchestra.

"You'll be hearing a wide variety of popular music but always with an emphasis on music that people know and love," Krajewski says. "I look forward to programming music that people will find a part of their own personal soundtrack."

Upcoming programs include evenings with the music of Simon and Garfunkel, Marvin Hamlisch and John Williams, along with the annual Holiday Pops! in December.

"My goal is to give them the music that's a part of their life and the special treat is you get to hear the music played by this fabulous orchestra inside a world-class concert hall," Krajewski says.

CHRIS JORDAN
letters@metro.us

If you go

Michael Krajewski and the Philly Pops: 'Viva Philadelphia!'

Oct. 11, 8 p.m.
Oct. 12 and 13, 3 p.m.
Verizon Hall
at the Kimmel Center
300 S Broad St.
$30 to $114
215-893-1999
www.kimmelcenter.org.

Quoted

"I look forward to programming music that people will find a part of their own personal soundtrack." Krajewski

Rhythm, rhyme and harmony

Song. Whatever your musical taste, we've got you covered this fall.

Anwar Marshall, Jason Fraticelli and Josh Lawrence of Fresh Cut Ensemble debut new music at the Painted Bride. / PROVIDED

'Nabucco'

Opera Philadelphia kicks off its season with Verdi's first major opera, a tale of the exile of Jews in Babylon reflecting the then-current Austrian domination of Italy.

Sept. 27-Oct. 6, Academy of Music, Broad & Locust Sts., 215-893-3600, www.operaphila.org

Marc Ribot's Ceramic Dog

The guitarist, an integral part of the NYC downtown scene who has played with everyone from Tom Waits to Elvis Costello to Elton John, leads his avant-punk protest trio.

Oct. 5, Boot & Saddle, 1131 S. Broad St., www.arsnovaworkshop.com

Gary Burton

The groundbreaking jazz vibraphonist continues the celebration of his 70th birthday year, which also saw the publication of his autobiography.

Oct. 6, Annenberg Center for the Performing Arts, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org

Tim Berne's Snakeoil

The adventurous saxophonist arrives with his latest band, a quartet celebrating their second CD, "Shadow Man."

Oct. 15, Philadelphia Art Alliance, 251 S. 18th St., www.

Jazz

Homegrown Gatherings

The Bride's monthly jazz series reflects its renewed focus on local artists, featuring special guests sitting in with members of the Fresh Cut Ensemble, formed last year to premiere new music at the venue. In October, the trio will host pianist Orrin Evans.

Oct. 13, Painted Bride, 230 Vine St., 215-925-9914, www.paintedbride.org

arsnovaworkshop.com

Philadelphia Commissions Micro-Festival

Yannick Nézet-Séguin and the Philadelphia Orchestra debut a trio of newly commissioned solo works by renowned international composers for three of the ensemble's principal musicians.

Oct. 31-Nov. 2, Kimmel Center, Broad & Spruce Sts., 215-893-1999, www.philorch.org

Daedalus Quartet/ Orchestra 2001

The Swarthmore-based new music orchestra teams with the acclaimed young string quartet to present works by Schoenberg and others.

Nov. 3, Lang Concert Hall, Swarthmore College, 215-893-1999, www.orchestra2001.org

Network for New Music

The contemporary music ensemble begins its season with a program entitled "Songs of Promise."

Nov. 3, Ethical Society of Philadelphia, 1906 Rittenhouse Square, 215-848-7647, www.networkfornewmusic.org.

Bobby McFerrin

The virtuoso vocalist looks back at the spiritual and gospel tunes on which he was raised on his latest album, "Spirityouall."

Nov. 10, Kimmel Center, Broad & Spruce Sts., 215-893-1999, www.kimmelcenter.org.

SHAUN BRADY

Opera Philadelphia will open its season with Verdi's "Nabucco." / SCOTT SUCHMAN

Fall @ NMAJH

©Matthew Christopher

Who Should Be an American?
The Past and Future of Immigration Policy
THU Oct. 3 at 7:00 pm

Long time reporter for *The New York Times*, **Joseph Berger**, moderates a panel of experts on this timely subject.

In partnership with University of Pennsylvania's Jewish Studies Program and Social Science Policy Forum, co-sponsored by the National Constitution Center, and supported by the Arlene and Stanley Ginsburg Family Foundation. Media sponsorship provided by AL DIA NewsMedia.

Illustrating the Margins:
Celebrating Children's Book Illustrators

Presented in conjunction with *The Snowy Day and the Art of Ezra Jack Keats* and in collaboration with The Rosenbach of the Free Library of Philadelphia Foundation's special anniversary exhibition *The Night Max Wore His Wolf Suit: 50 Years of Wild Things*. Reciprocal admission discounts available through February 2014.

©Warner Bros

An Afternoon of Sendak on Film

11:00 am *Tell Them Anything You Want: A Portrait of Maurice Sendak* (USA, 2009, 38 min)

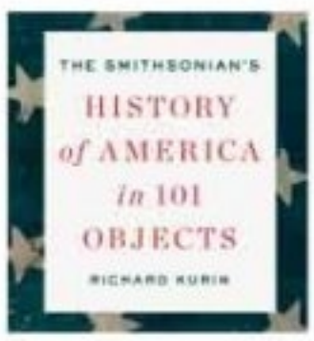
2:00 pm *Where the Wild Things Are* (USA, 2009, 101 min)

As we celebrate the work of Ezra Jack Keats, we also recognize Maurice Sendak, an award-winning American Jewish writer and illustrator whose books inspire children around the globe.

©Thomas Kristich

Children's Literature and Social Justice
WED Oct. 16 at 7:00 pm

Explore the role of children's literature as a vehicle for social justice, and for empowering children, inspired by the work of Ezra Jack Keats and Maurice Sendak. Speakers include renowned illustrators **Jerry Pinkney** and **Bryan Collier**, and **Patrick Rodgers**, the Rosenbach's Sendak Collection Curator.



The Smithsonian's History of America in 101 Objects
TUE Nov. 12 at 7:00 pm

Author talk featuring **Richard Kurin**, Smithsonian Under Secretary for History, Art, and Culture. Don't miss this inside look at American history through the treasures of the Smithsonian, including objects currently on view at NMAJH.

©Matthew Christopher

Second Sunday Family Workshops
SUNS 10/13, 11/10, and 12/8 • 10 am - noon

These two-hour small-group activities involve interactive gallery touring, lively discussions, and hands-on learning. Space is limited and advanced reservations are required. One adult may bring up to three children.

Tickets at NMAJH.org
215.923.3811
5th and Market Streets

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

A whole lotta 'Svadba'

Gripping performance.
You'll be beside yourself when the opera singers are right beside you.

"Svadba-Wedding" will have its American premiere in the new FringeArts venue. / JOHN LAUENER

Whether its productions take place underneath the grand chandelier at the Academy of Music or surrounded by the modern contours of the Kimmel Center, Opera Philadelphia has remained firmly planted in traditional operatic venues. That all changes with the American premiere of Ana Sokolovic's "Svadba–Wedding," a decidedly untraditional opera being staged in an equally untraditional space.

The opera, which will open in early November for four performances, is the first production in the new "Opera in the City" series. Sung a cappella in Serbian with influences of Balkan folk music, "Svadba" will take place in co-presenter FringeArts' new waterfront home. Each performance of the hour-long piece will be followed by a "wedding reception," featuring traditional cuisine and Balkan dance music by the West Philadelphia Orchestra.

"Our thinking is that there are a number of operas that are better served outside the opera house," says David Devan, general director and president of Opera Philadelphia. "'Opera in the City' is an opportunity for us to bring new and exciting works to life, partner with other city organizations, and in that way bring opera to a wider public and infuse new energy into the art form. So because of FringeArts' unique space, we're going to have a very intimate, visceral experience with a very interesting, different opera."

The partnership with FringeArts is the culmination of years of discussions between Devan and Fringe founder Nick Stuccio. "We're both big admirers of each others' institutions," Devan says. "We agreed that for us to work together on a production, it had to be something that fit both of our brands and artistic impulses."

"Opera in the City" is planned to be an annual event, with diverse works in a variety of different venues each year. "If anything, the aesthetic is diversity," Devan says. "We want a wide range of experiences. It will be an opportunity for our long-time opera-goers who are interested in seeing something different and widening their experience, but the main motivation is that it will allow opera to touch people who may not have had opera in their lives before."

SHAUN BRADY
letters@metro.us

Composer Ana Sokolovic
DONAT (SMCQ)

If you go

Opera Philadelphia: 'Svadba-Wedding'
Nov. 2-7, 7 p.m.
FringeArts
Race St. and Columbus Blvd.
$69, 215-413-1318
www.operaphila.org

A different perspective

'Almost as a crazy dinner theater'

Devan discovered "Svadba" through Toronto-based company Queen of Puddings Music Theatre, which commissioned the piece. Unable to attend a performance, he visited the company's rehearsal space.

"I just didn't want it to end," he recalls. "And then it dawned on me that one of the reasons why it was so great was because I wasn't in a theater; I was literally right beside these virtuosic singers. So it snowballed from there, and before you knew it we were doing this almost as a crazy dinner theater."

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Art appreciation

Free. You don't have to be a high roller to get your culture fix this fall.

With holiday shopping lurking around the corner, you're probably gripping that wallet a little tighter. But the City of Brotherly Love offers so many activities during the fall that you just have to indulge. So we found a few autumnal events for you to enjoy — for absolutely free.

Let the kids rock out at the Kimmel Center. / JIM ROESE

Campus Philly College Day

Students, come out and explore one of our world-class museums without having to worry about writing a paper on it. This day-long festival along the Ben Franklin Parkway will feature local DJs Choice Tasters Selectors, who'll be spinning beats while you chow down on free food on the Art Museum steps. Then head off, student ID in hand, to Eastern State Penitentiary, the National Constitution Center, the National Museum of American Jewish History or one of our other cultural hot spots.

Sept. 28
10 a.m.-4 p.m.
215-988-1707
www.campusphilly.org

Pennsylvania Ballet

The legendary ballet company gives back to the city with a "best-of" performance from the past 50 years in a complimentary matinee at the Academy of Music. WHYY will be on-hand to film the showcase for a future PBS special.

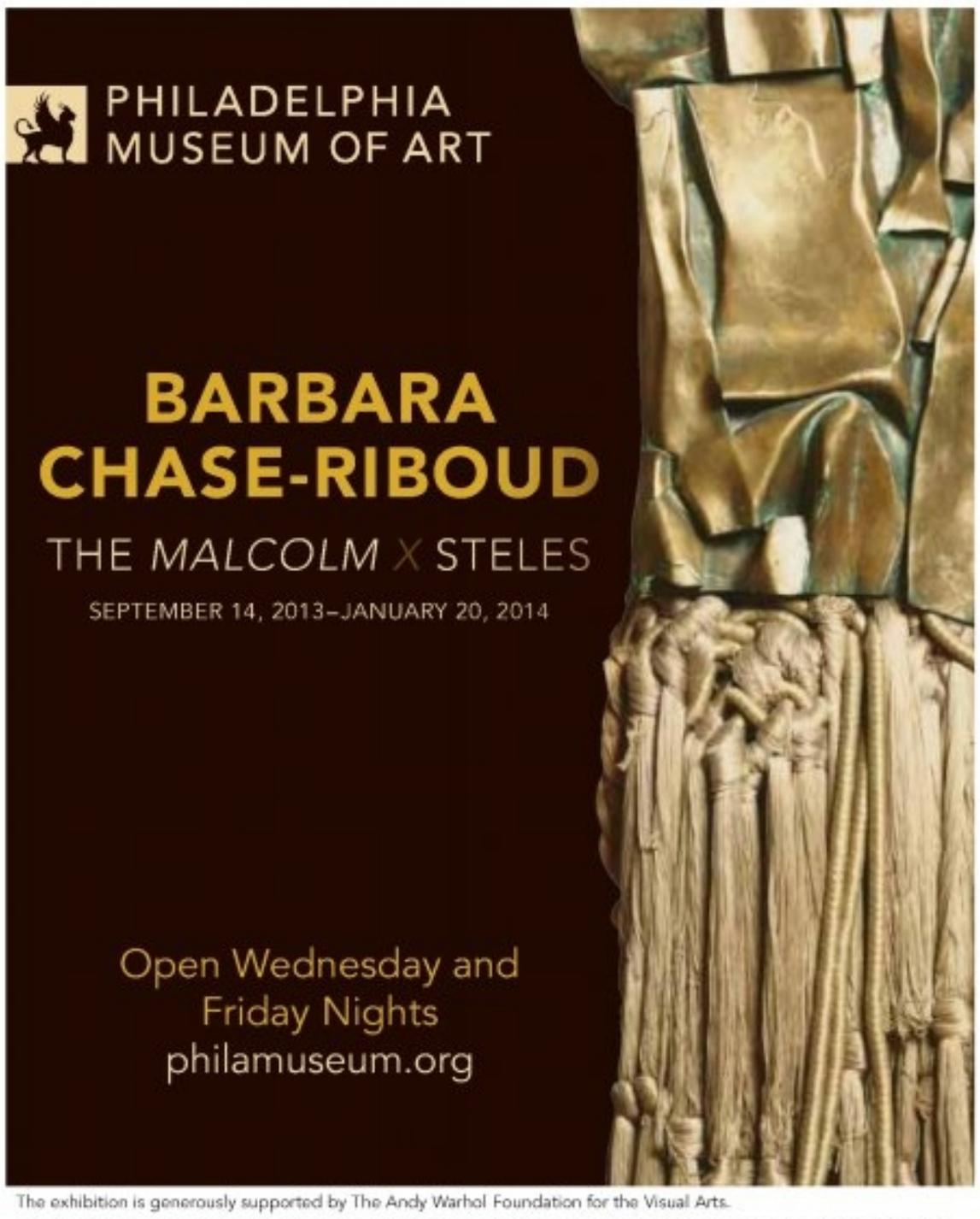
Oct. 20
240 S. Broad St.
3-4 p.m.
215-893-1999
www.paballet.org

PNC Grow Up Great

This could be your last chance to instill musical appreciation in the youth for something other than twerking. Watch your children experience the smooth sounds of jazz in this interactive concert in the Kimmel Center's Commonwealth Plaza. Percussionist Tony Miceli and vocalist Joanna Pascale will teach the little ones how to play instruments, sing-along and dance to the rhythm.

Oct. 5
300 S. Broad St.
11 a.m.
215-893-1999
www.pncgrowupgreat.com

JOHN CORRIGAN
letters@metro.us



The exhibition is generously supported by The Andy Warhol Foundation for the Visual Arts.

Malcolm X #3, 1969, by Barbara Chase-Riboud (Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with funds contributed by Regina and Ragan A. Henry, and with funds raitsed in honor of the 125th Anniversary of the Museum and in celebration of African American art, 2001-92-1)

Family Jams are PMG's one-of-a-kind, family-oriented programs, featured every second Sunday of the month between NOON and 4:00 PM. Drop in with the whole gang for a variety of hands-on workshops and free kid-friendly tours at 1:00 PM & 3:00 PM.

October 13	Day of the Dead Sugar Skulls	Adults	$7
		Students & Seniors	$5
November 10	Gaudi Glassworks	Children (Ages 6-12)	$3
December 8	Recycled CD Ornaments	Children 5 & under	FREE

1020 South Street | 215-733-0390 | www.phillymagicgardens.org

Setting the dancers and musicians loose

If you go

States of Matter
Sept. 27, 8 p.m.
Little Berlin
2430 Coral St.
$5 suggested donation
www.littleberlin.org

Improv. States of Matter's debut was inspired by a skipping CD.

Choreographer Emma MacDonald and saxophonist Jon Katz are ready to improvise. / L. DAVID HINTON

For Jon Katz, a 2008 dance recital at Temple was just another gig. In his senior year, the saxophonist was simply there to play his part for a student's dance performance. But then things went wrong, and as often happens in jazz, a mistake opened the door to inspiration.

Another dancer was performing a choreographed number set to a piece of recorded music. "During her recital, the CD started skipping," Katz recalls. "The curtains were about to close and this girl was in the corner about to cry. But as a jazz musician I was able to just go onstage and wing it, so I went out there and improvised with the dancers."

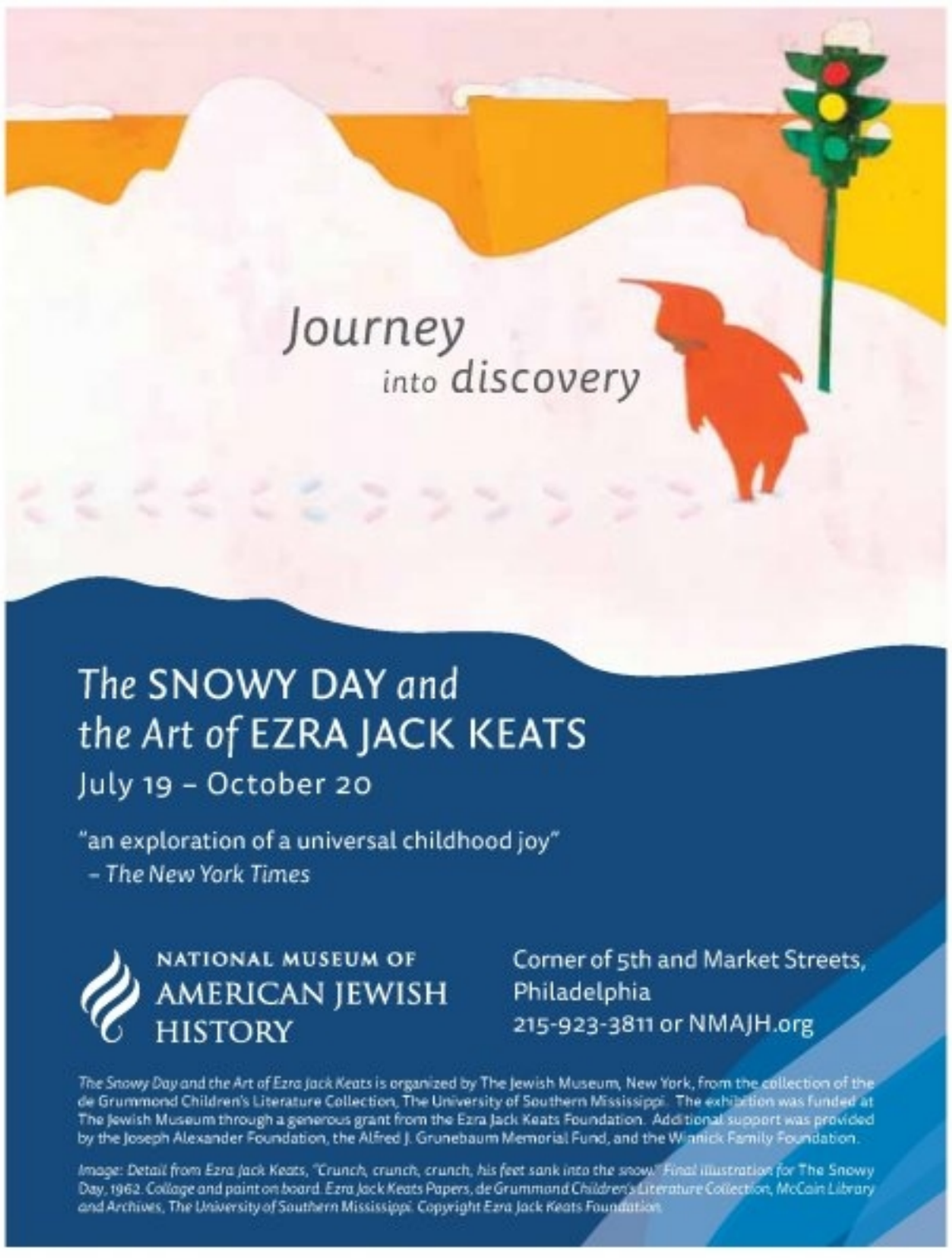
For Katz, that experience spotlighted the fact that while both jazz musicians and dancers are comfortable with improvisation within their own fields, they don't often cross paths with one another. On Sept. 27, Little Berlin will host the first performance by States of Matter, Katz' new group dedicated to the intersection of jazz and dance. He's working with choreographer Emma MacDonald on the project, which will feature two dancers along with a six-piece band. At the end of the performance, musicians and dancers will be invited to join in for an open improv session.

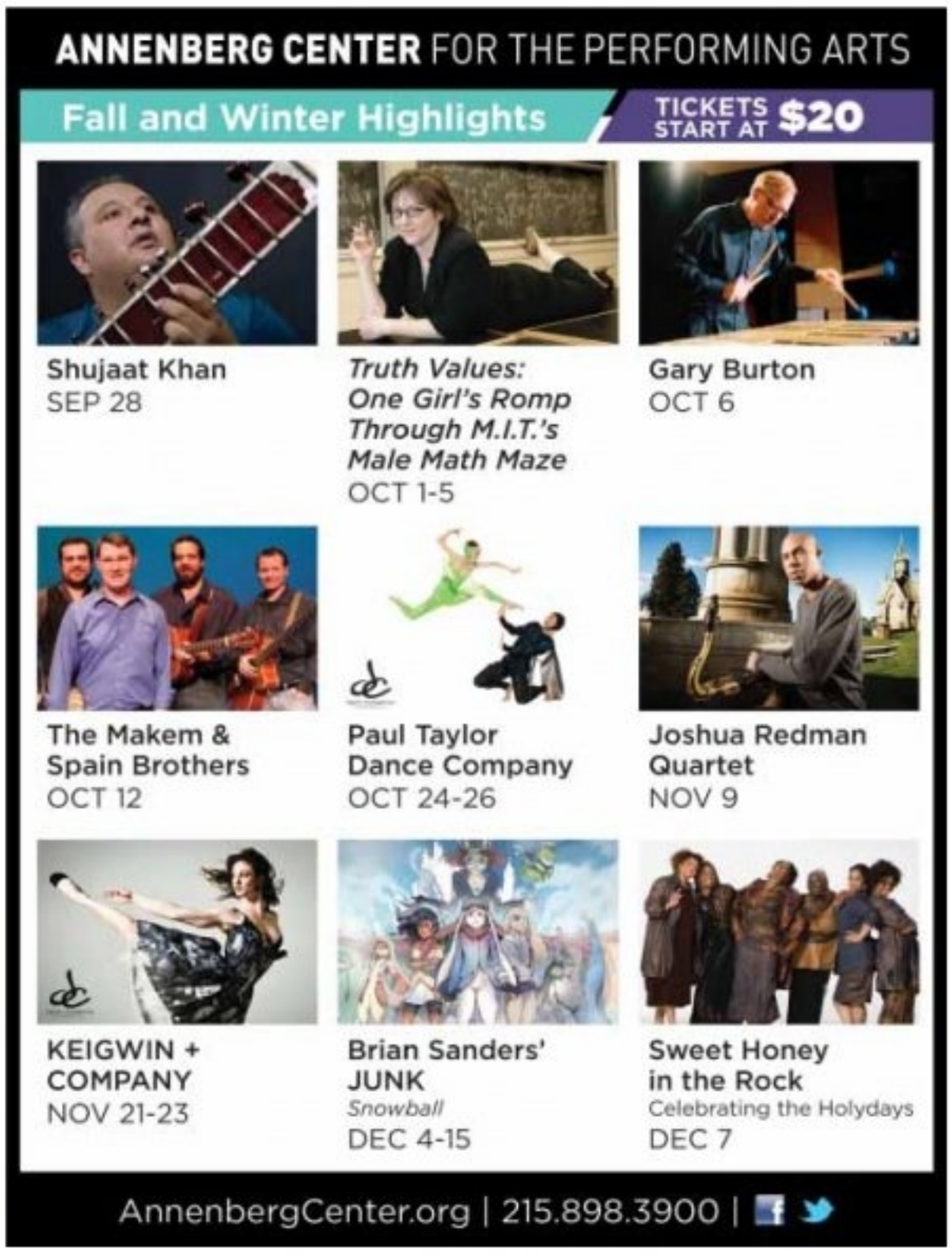
"I wanted to put together a group of very reactive and emotionally charged musicians," Katz says. "I was less focused on the instrumentation than I was on their ability to react visually. Some musicians struggle with it — it can be hard to concentrate on the music and the visuals at the same time."

States of Matter's repertoire will draw from renowned jazz composers as well as more contemporary music including Bjork and St. Vincent, and reach back to classical repertoire by Bach and Debussy. The group will begin with compositions and choreography before venturing into improvisation.

The group's name was inspired by the varied forms that matter can take in the science world, Katz says. "Water can be liquid, solid or gas, but in the end, it's still made up from the same materials. I think with this project there's an emotional aspect that I find common in all the different fields of art. I'm just trying to break down the barriers and see the connections between all of them."

SHAUN BRADY
letters@metro.us


Journey
into discovery
The SNOWY DAY and
the Art of EZRA JACK KEATS
July 19 – October 20
"an exploration of a universal childhood joy"
– The New York Times
NATIONAL MUSEUM OF
AMERICAN JEWISH
HISTORY
Corner of 5th and Market Streets,
Philadelphia
215-923-3811 or NMAJH.org
The Snowy Day and the Art of Ezra Jack Keats is organized by The Jewish Museum, New York, from the collection of the de Grummond Children's Literature Collection, The University of Southern Mississippi. The exhibition was funded at The Jewish Museum through a generous grant from the Ezra Jack Keats Foundation. Additional support was provided by the Joseph Alexander Foundation, the Alfred J. Grunebaum Memorial Fund, and the Winnick Family Foundation.
Image: Detail from Ezra Jack Keats, "Crunch, crunch, crunch, his feet sank into the snow." Final illustration for The Snowy Day, 1962. Collage and paint on board. Ezra Jack Keats Papers, de Grummond Children's Literature Collection, McCain Library and Archives, The University of Southern Mississippi. Copyright Ezra Jack Keats Foundation.



Many Rhoades to reach respect

Installation. Seven years after his death, an artist gets recognition.

Rhoades' fluorescent words dangle from the ceiling. / ICA

Installation artist Jason Rhoades filled rooms with his spectacular and king-sized pieces of artwork, yet it nearly went unnoticed — at least while he was still alive. The Institute of Contemporary Art is hoping to reverse that with a huge exhibition on him this fall. "Jason Rhoades, Four Roads" takes us down the rabbit hole of Rhoades' imagination by weaving through four distinct installations and coinciding themes: Jason Rhoades, American Artist; Jason the Mason; Systems and Taboo.

"I wanted a way to bring viewers into this exhibition with some of the immediacy of the work itself," says ICA curator Ingrid Schaffner about breaking the exhibit into four diverging roads. "The four roads are interpretive paths to guide one to see things that are both obvious — for instance, a sculpture of a garage referencing car culture and American identity — and more intimate."

To walk through the exhibition is enticing to the eyes as well as the mind. "The work is very systematic, complex, physically overwhelming and full of ideas," says Schaffner. And yet it's still familiar and surprising in its appearance. One road in particular is filled with fluorescent words that dangle from the ceiling, creating a sort of vivid and disorienting forest of text.

"Rhoades used stuff we are all familiar with in part to make his art as accessible and appealing as any other consumer good," Schaffner says.

JULIA WEST
letters@metro.us

Quoted

"To be a total art nerd, Rhoades idolized Marcel Duchamp and Constantin Brancusi — two artists for whom many people make pilgrimages to the Philadelphia Museum of Art to see. How fitting that this first major survey of the work of Jason Rhoades will now also be part of the draw."

Ingrid Schaffner
ICA's chief curator

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Philadelphia Art Alliance
251 South 18th Street, Philadelphia, PA
215 545 4302
www.philartalliance.org

On view September 12 – December 29, 2013
SONG DONG
THE WAY OF CHOPSTICKS
YIN XIUZHEN
A transformative installation by two of China's most acclaimed contemporary artists.

"The Way of Chopsticks" has been supported by The Pew Center for Arts & Heritage.
Additional funding comes from the Mindspring Foundation, and the Asian Cultural Council.

JAMIE WYETH
ROCKWELL KENT
and
MONHEGAN
JUNE 15 THROUGH NOVEMBER 17

JAMIE WYETH
Jenny Whibley Sings, 2008

ROCKWELL KENT
Toilers of the Sea (detail), 1907

BRANDYWINE RIVER MUSEUM
U.S. Route 1, Chadds Ford, PA 19317 • Phone: 610-388-2700
www.brandywinemuseum.org

The exhibition is organized by the Farnsworth Art Museum, Rockland, Maine. Funding for the exhibition has been provided by The Crosby Kemper Foundation, Mr. Richard Gilder & Ms. Lois Chiles, Mr. & Mrs Joseph Pyne, John & Anne Surowiec, Mr. & Mrs. George Twigg III, and donors who wish to remain anonymous.

At the Brandywine River Museum the exhibition is supported by The Davenport Family Foundation Fund for Exhibitions.

From 'Dead Reckoning' to life-affirming beauty

Still life.
Illustrations, sculptures, paintings and fun abstracts await you in the galleries.

If you're the type who only meanders through a gallery on First Friday, you're missing out. Not only are there openings and exhibitions going on around the clock, but they occasionally stretch beyond Old City too. Find inspiration this season at galleries scattered around the city, hosting artist shows that will make you want to celebrate the right brain all month long.

Jenny Mendes' ceramics blur the line between human and animal. / JENNY MENDES

Kelly Wallace

London artist Kelly Wallace knows how to manipulate with pen and paper. In his latest show, "Dead Reckoning," the illustrator creates fictitious landscapes that are scarred with wreckage and debris. Wallace makes the kind of pieces that pull you in, almost magnetically. From a distance you'll notice the texture his drawings create, and as you move closer to each one, you'll get sucked into the detail and the precision of each and every line.
Today-Oct. 27, Seraphin Gallery, 1108 Pine St., 215-923-7000, www.seraphin.squarespace.com

Jenny Mendes

In Jenny Mendes' world, everything has dual qualities. Form and function work together in her ceramic plates, bowls and vases. And the images that she paints onto her clay objects often blur the line between man and beast, with depictions of animal-headed humans and woodland creatures that have curiously human faces. You can see an appreciation for folk-

Sundays on Stage
Fall 2013

A Series of Free Performances for Children, Families, and Adults

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September 21st Peace Day Philly
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October 13th | Zydeco-A-Go-Go
October 20th | Taste of Spain
October 27th | Yosi and the Superdads
November 3rd | Traditions of India
November 17th | Libby Spencer Dancers
December 8th | Keepers of the Culture
December 15th | Pages to Pirouettes
Selections from the Nutcracker

Parkway Central Library
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Seating is on a first-come, first-seated basis.
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Children, families, and adults are welcome.

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This series is made possible by funding from the Philadelphia City Institute Board of Managers.

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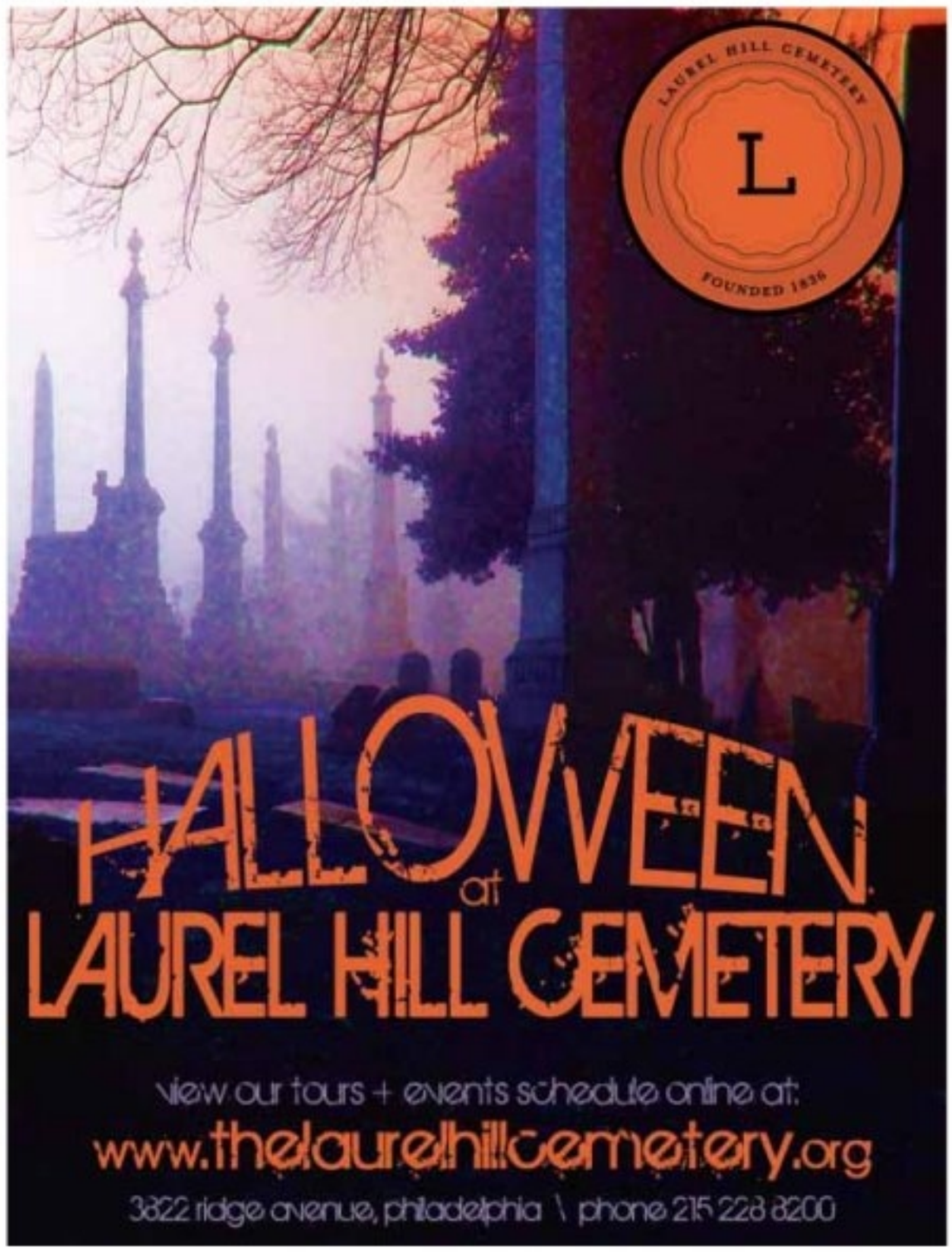
Sundays on Stage
Parkway Central Library
1901 Vine Street, Philadelphia, PA 19103
freelibrary.org



Kelly Wallace's "Dead Reckoning" is on display at Seraphin Gallery. / KELLY WALLACE

lore and world cultures in these designs. Be sure to take a good, close-up look at the amount of work that goes into each creation.

Oct. 4-27, The Clay Studio, 137-139 S. 2nd St., 215-925-3453, www.theclaystudio.org

Sarah McEneaney

At first glance, the paintings in McEneaney's Trestletown exhibition are jarring. Part of your brain is noticing the depth of field and the perspective of planes, while your eye focuses on the shading paired with the minute detail of wood grain or chain-link fences. The images simultaneously jut out at you and also recede into the distance. McEneaney's paintings depict cityscapes from the fringe, viewed just beyond the sprawl where there are a few more trees and a bit more open space. Notice that many of the titles place the viewer in the exact location of the easel, like in the piece "10th and Hamilton 10th Floor."

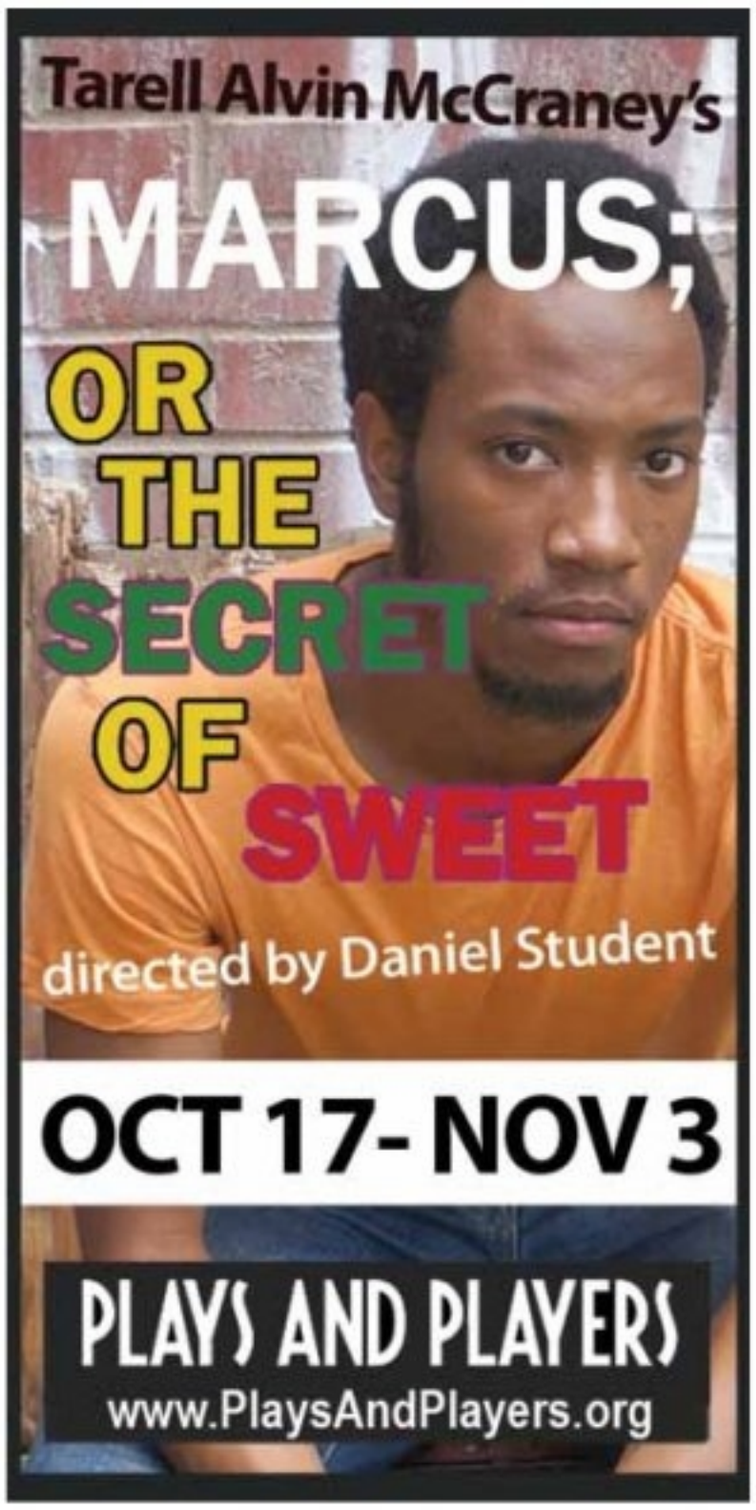
Oct. 18-Nov. 23, Locks Gallery, 600 S. Washington Square, 215-629-1000, www.locksgallery.com

Jacob Lunderby

Let your eyes goof off at this exhibition. Let them be teased and confused by the works of Jacob Lunderby and his part-digital, part-painted abstractions. You'll be able to make out stacks of dilapidated cars and mashed-up perspectives. At other points you may not be sure what you're looking at, but the feeling is clear: Something is amiss and the artist is well aware.

Nov. 1-Dec. 14, Pentimenti Gallery, 145 N. 2nd St., 215-625-9990, www.pentimenti.com

JULIA WEST
letters@metro.us



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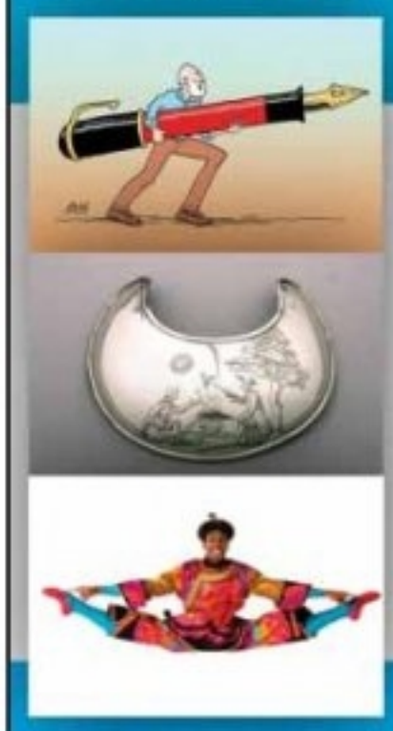

AUTHentic Philly: Tony Auth's Cartoons of Philadelphia
Opening October 11, 2013

Gifts that Gleam: Stories in Silver
Opening October 23, 2013

Behind the Scenes of the "Nutcracker"
Opening November 8, 2013

For more information on exhibition-related programming and events visit www. philadelphiahistory.org or call 215.685.4830.

Tuesdays-Saturdays, 10:30a.m.-4:30p.m.
15 South 7th Street · Philadelphia, PA 19106

PHILADELPHIA HISTORY MUSEUM
AT THE ATWATER KENT

5 arts festivals not to miss

Crafts. Get your fill of culture this fall without setting foot inside a museum.

The pageant of colors on display during fall may be Mother Nature's own art exhibition, but each season the city gives her a run for the money with lively arts festivals.

DesignPhiladelphia's annual festival examines the art all around us. / PROVIDED

The Chestnut Hill arts fest takes place Oct. 6. / PROVIDED

Haute art

Start with the Rittenhouse Square Fine Arts Association's ninth annual fall show (www.rittenhousesquareart.com), running Sept. 20-22. The perimeter of the park will be lined with works from more than 140 artists. Executive director Steve Oliver says the festival stands as one of the few originals-only shows in the country: "You might even see a piece that just came off the easel that still smells like oil. You get to talk to the artist … and you just can't beat that."

Check out original work at Rittenhouse Square Fine Arts Association's fall show. / PROVIDED

Party on the street

On Sept. 28, the Asian Arts Initiative (www.asianartsinitiative.org) will host the first Pearl Street Block Party, which doubles as a kickoff to a reimagining of Pearl Street into a vibrant community meeting place. Architect Walter Hood will present plans for the re-envisioning during the party, which promises to offer a "really eclectic and hopefully exciting and fun mix of exhibitions," says Gayle Isa, of Asian Arts.

Cabaret after dark

If art museums conjure images of hushed, stodgy folk, stop by the Pennsylvania Academy of the Fine Arts (www.pafa.org/afterdark) on Oct. 3 for After Dark, featuring flashlight tours, art-making activities, food and cocktails. The Martha Graham Cracker Cabaret kicks off the event, which will also include a tour of Jennifer Bartlett's "History of the Universe" exhibit.

Making art a 'foredrop'

DesignPhiladelphia (http://events.designphiladelphia.org) spreads its annual festival out all over the city, from Oct. 10-18. "Every day, we make design decisions from the moment we get up to the moment we go to sleep without noticing it. … We take it for granted that what exists around us is a backdrop to our lives," says co-founder Hilary Jay. "What DesignPhiladelphia exists to do is make it more of a foredrop."

Fall for the arts

Chestnut Hill Fall for the Arts Festival (www.chestnuthillpa.com) returns Oct. 6 for its 29th year. Painters, woodcutters, sculptors and crafters will line Germantown Avenue.

ROB SCOTT
letters@metro.us

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VILLAINY
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Get your art on, Philadelphia!

Peter Paone's "Birds of a Feather" is at Woodmere.
WOODMERE ART MUSEUM

VISUAL ARTS

KAWS @ PAFA

The Brooklyn artist, whose sculptures play with toy figures and Mickey Mouse in particular, installs a piece on the museum's historic façade.
Oct. 12-Aug. 2014, PAFA, 118 N. Broad St., www.pafa.org

Leger: Modern Art and the Metropolis

An interdisciplinary exhibition based around the legendary French modernist's painting "The City" examines urban-themed works by Leger's contemporaries in a variety of mediums.
Oct. 14-Jan. 5, Philadelphia Museum of Art, 26th St. and Ben Franklin Pkwy, www.philamuseum.org.

DANCE

Pennsylvania Ballet

The PA Ballet begins its 50th anniversary season with George Balanchine's evening-length masterpiece, "Jewels," arguably the first full-length plotless ballet.
Oct. 17-27, Academy of Music, Broad & Locust Sts., www.paballet.org

Paul Taylor Dance Company

One of the most powerful voices in modern dance, Taylor presents a program with four Philly premieres, including a piece about an insect colony and a new work set to the classic Americana of Stephen Foster.

Pennsylvania Ballet's "Jewels"
ALEXANDER IZILIAEV

Oct. 24-25, Annenberg Center for the Performing Arts, 3680 Walnut St., www.annenbergcenter.org

FILM

Philadelphia Film Festival

The festival's 22nd iteration features more than 200 screenings in venues across the city.
Oct. 17-27, www.filmadelphia.org/festival

Bird-watching

I-House presents a series of films with birds as their subjects, from Ken Loach's tender "Kes" to Alfred Hitchock's avian apocalypse.
Nov. 20-23, International House, 3701 Chestnut St., ihousephilly.org

Christmas Tree-O

Drummer Matt Wilson combines virtuoso musicianship and playful humor, and nowhere does that combination find as much of a release as in this carol-oriented jazz combo.
Dec. 20, Philadelphia Museum of Art, 26th St. and Ben Franklin Pkwy, www.philamuseum.org

VISUAL ARTS

Wild Flowers: Paintings and Drawings by Peter Paone

Woodmere presents an exhibition of the fantastical nature-based paintings of Mount Airy-based artist Paone, never before seen outside of his studio.
Sept. 28-Jan. 19, Woodmere Art Museum, 9201 Germantown Ave., 215-247-0476, www.woodmereartmuseum.org

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Horoscope

♍ Virgo | Aug. 23-Sept. 22. Check out what's being offered before you take a leap of faith. Protect your family and assets.

♎ Libra | Sept. 23-Oct. 22. Listen to what others are saying, but don't act on hearsay. Only share something when you know what you will get. Privacy should be maintained.

♏ Scorpio | Oct. 23-Nov. 21. Take control of matters pertaining to the home. If you're firm and fair, your stance will be appreciated. Shifting conditions could lead to developments.

♐ Sagittarius | Nov. 22-Dec. 21. Helping others will help you get what you want. But double-check your motives. A mistake could affect your reputation.

♑ Capricorn | Dec. 22-Jan 20. Put more effort into your personal life and your connections with loved ones. Invite the people most influenced by your decisions to comment.

♒ Aquarius | Jan. 21-Feb 18. When confronted with a restrictive situation, jump into action and counter whatever is standing in your way.

♓ Pisces | Feb. 19-March 20. It's a good day to get things accomplished, be they big or small. Interacting with others will help you seal a deal or come to a conclusion.

♈ Aries | March 21-April 20. Pick and choose wisely. Avoid people who tend to exaggerate or are forever asking for something. You have take care of you.

♉ Taurus | April 21-May 21. Look at your work relationships and look for a way to collaborate. Allowing others to contribute will help you avoid resentment.

♊ Gemini | May 22-June 20. You should foster change. Branch out into an area that will allow you to use your talents to the utmost.

♋ Cancer | June 21-July 22. Explore new interests and develop ideas. Research interesting ways to promote what you have to offer. Socializing will invite romance.

♌ Leo | July 23-Aug. 22. Be careful what you agree to today. It's admirable to be accommodating, but not at the expense of missing out on an even greater opportunity that pops up.

BERNICE BEDE OSOL

Sudoku: Easy and hard

			5		9			8
	8			3		4		
1	6	9			7			
	7		3		6			
	1	4				3	7	
			9		1		5	
			6			8	4	7
		1		2			9	
6			7		3			

	5			2		3		
8	9	4		5				6
			4		1			
	1				2	9	6	
9								8
	2	3	8				5	
			5		4			
2				1		5	8	4
		5		8			1	

How to play Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

GMOs make for a picky eater

Re: 'Take a kinder look at good old-fashioned GMOs' (Metro, Sept. 16) GMOs? Really? I would much rather starve than consume food that was genetically modified.

JIM ALVIN, VIA EMAIL

Certain IUDs go with the flow

Re: 'All about IUDs: The invisible birth control' (Metro, Sept. 19) There is an article in Metro that talks about IUD as a method for birth control. In the article there is a box comparing the different types of IUDs. The information under "understand how it might affect your periods" for Paragard is incorrect and should be clarified. It does not cause amenorrhea; actually, the opposite. Patients usually have heavier periods with this method.

LORI FAUQUIER, VIA EMAIL

Most people don't get addicted to opiods

Re: 'Recovery is the rest of your life' (Metro, Sept. 18) As one of the millions who lives with chronic pain and takes opiods, I wish there had been a disclaimer that most people who take opiate pain medication do not become addicted. An article without that clarification once again gives the impression that prescribed medication leads to addiction. CAROL JAY LEVY, B.A., CH.T, VIA EMAIL

Online

Read letters at Metro.us

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letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Crossword

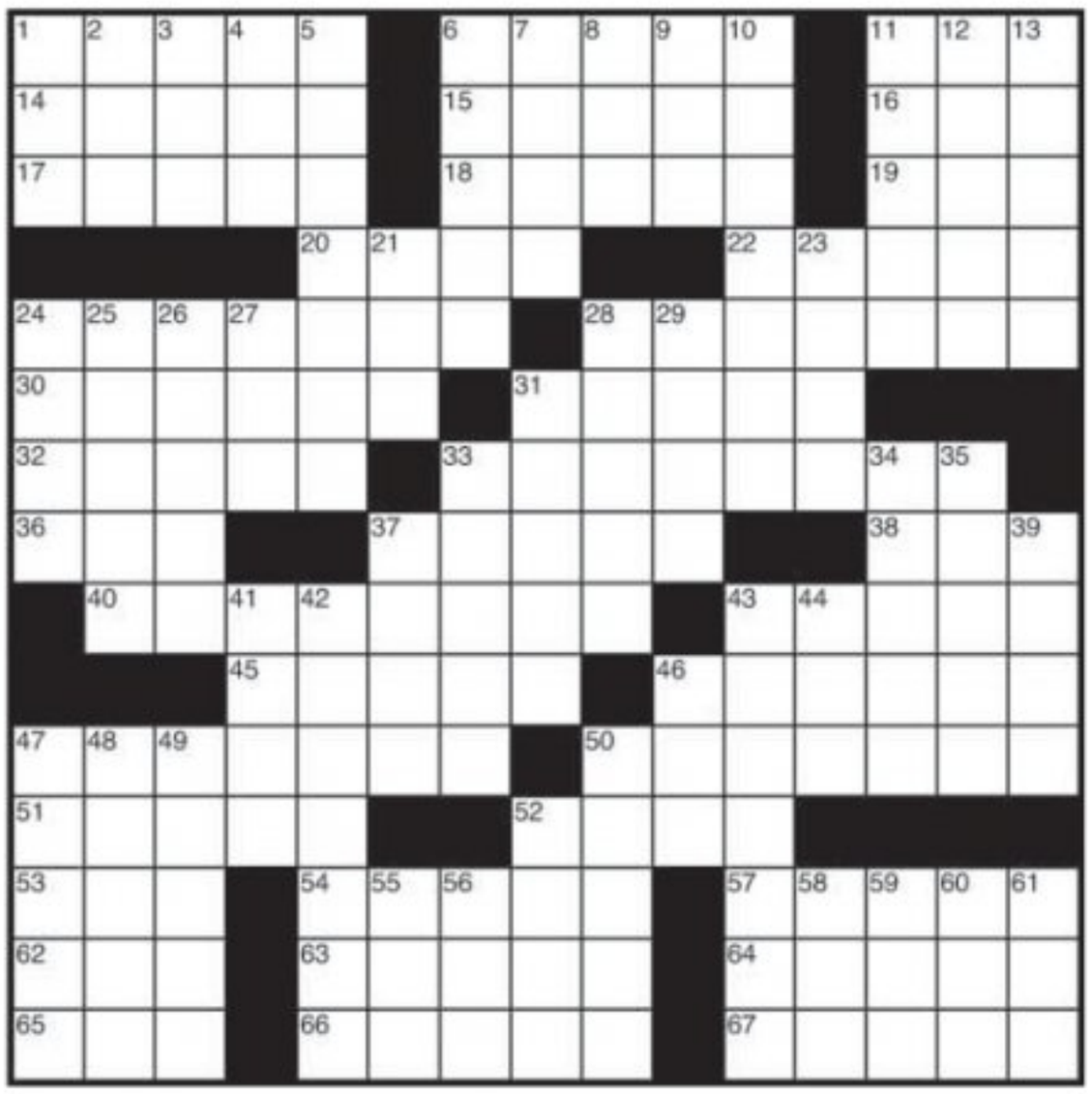
Across

1 Don Diego de la Vega
6 Wild horse
11 Puffin kin
14 Deep devotion
15 Shakespearean teen
16 Telecom giant
17 "My Cousin Vinny" star
18 Dramatist Henrik —
19 Letter after zeta
20 Ocean flier
22 Jamie Lee's mom
24 All Vassar grads at one time
28 Pumas
30 Expand
31 Longest constellation
32 Choral section
33 Divided
36 Do some damage
37 Pulls apart
38 Squad car driver
40 Jennifer of tennis
43 Skyrockets
45 Takes a breather
46 Jump-start need
47 Places
50 Weakest
51 Olfactory stimulus
52 Sherpa's sighting
53 Bad, for Yves
54 Device that beeps
57 Give off
62 Cassius Clay
63 Hearty entree
64 Femme fatale
65 FICA number
66 Abrasive mineral
67 Installed ceramic

Down

1 Microwave
2 Source of iron
3 Hwys.
4 Bird of myth
5 Aligns
6 Sea water
7 Chenille item
8 Mantra chants
9 Bridal notice word
10 Practice magic
11 NASA rocket stage
12 Downright
13 "The Mermaid Tavern" poet
21 Funny Charlotte —
23 Microbiology gel
24 Ponderosa son
25 Fragrant blossom
26 Very
27 Former Chinese leader
28 Ms. Lauper of pop
29 Chances
31 Forages
33 Installs in office
34 Quebec school
35 Roofed stadiums
37 Float to the top
39 "Yo! Over here!"
41 Wheels for nanny
42 Setback
43 Goofiest
44 Teahouse attire
46 Abridged
47 Lhasa monks
48 Paperless exams
49 Gen. — Powell
50 Jaunty
52 Calendar span
55 Midnight teller
56 Haw opposite
58 Sundial's noon
59 Website
60 Scottish river
61 Call it quits

Yesterday's answer



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Zac MacMath has registered two shutouts during the Philadelphia Union's recent slump. / GETTY IMAGES

'Weird sports drought' has Union miffed

MLS. The Union hope to find the win column on the road against Sporting KC after a bye week.

When people hear the term bye week, most think of the NFL. That's when teams have an extra week of rest to regain their composure.

The same happens in MLS. No team could have used the bye week more than the Union. The club is coming off a 1-0 loss to Houston on Sept. 14, and it hasn't won a match since Aug. 10 — a 2-0 win over D.C. United.

"We've had a long stretch of games and having this extra time to re-energize and regroup is great," said goalie Zac MacMath. "It gives us time to really focus on this final stretch of games."

MacMath is hardly to blame for the struggles. The team has scored one goal during its drought. He also registered two shutouts, which led to ties against the New York Red Bulls and Montreal Impact. He's hopeful the ball will find the back of the net in the last month of the season.

"If we continue to play solid defensively, I think the goals will start falling for us," said MacMath. "Hopefully, in the next couple games here, we can start getting some points. I think we're in one of those weird sports droughts right now."

The Union (10-10-9) sit in sixth in the Eastern Conference with 39 points. It's the first time all season that Philadelphia hasn't held one of the top five playoff spots in the East. They face third-ranked Sporting KC on the road on Sept. 27.

"Every game right now is important," said MacMath. "We need to go into these final games with the mind-set of getting three points. Going on the road against Sporting KC is going to be really tough. Their stadium will be loud, and they have some tough fans, but we just have to stay confident and get the win."

Fan friendly

"There's a bunch of teams in the MLS who don't have sold-out stadiums every week, so we're very grateful to them."

MacMath, on Union fans

JEFF MCMENAMIN
sports@metro.us

3 SPORTS

Colt hero

Trent to Indy official

The Indianapolis Colts introduced Trent Richardson on Sept. 19. The running back was acquired via trade from the Cleveland Browns on Sept. 18 for a first-round pick in 2014. Richardson will wear No. 34 for the Colts. He'll replace the injured Vick Ballard as the starter in Indy.

Watch online

Find video and recap of the Eagles-Chiefs game at: **Metro.us/sports.**

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Waiting hardest part for Quakers

NCAA. Penn begins its 2013 football season this weekend at home against Lafayette.

Penn is expected to win its fourth Ivy title in the past five seasons.
COURTESY PENN ATHLETICS

The waiting is over for the Penn Quakers. At long last, they can play.

"I guess it goes along with the Ivy League schedule," said senior defensive back Dan Wilk, as the Quakers open Sept. 21 against Lafayette at Franklin Field. "But seeing all those teams playing kind of gets you itching to play."

Starting his 22nd season with the Quakers, coach Al Bagnoli has seen it all. He's also won an awful lot. Last year, Penn won its third outright Ivy title in the past four years. With 12 starters back, including fifth-year quarterback Billy Ragone, the so-called experts say they should become the first team in Ivy history to make it four of five.

Bagnoli has spent much of the preseason guarding against complacency, even bringing in motivational speakers to make his point.

"Everybody thinks we have the potential to be pretty good," said Bagnoli, who will be chasing his 10th Ivy crown. "But what is everyone willing to sacrifice to do that? Will we have a sense of entitlement or still be hungry?"

Many still remember 2011, when the two-time defending champs did succumb to the pressure. They finished at 5-5.

"It lit a fire under us," said fifth-year senior defensive back Sam Chwarzynski. "Seeing the seniors that season walk off the field without a championship was really hard on us juniors. We came together as a class and said we didn't want that to happen to us."

Penn's defense of the Ivies begins with Dartmouth in two weeks, with most of their key games — including Nov. 16 at Harvard — coming late.

But with most schools having already played two or three games, the Quakers are happy to finally get underway.

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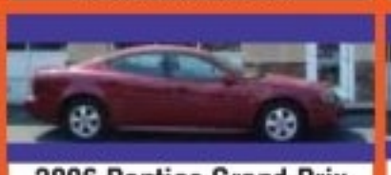
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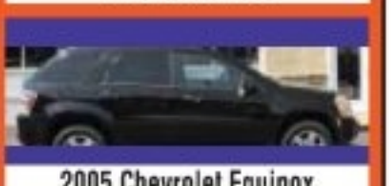
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Flyers. Orange and Black trim roster down to 27 players

The Flyers trimmed their training camp roster again Thursday.

The Orange and Black waived four more players to get down to 27 players. The team cut ties with forwards Ben Holmstrom and Kris Newbury, defenseman Marc-Andre Bourdon and goalie Yann Danis.

If no one claims them off waivers, they will be assigned to the Flyers' AHL affiliate, the Adirondack Phantoms. The Flyers have 15 forwards, 10 defenseman and two goalies on their roster.

The Flyers are coming off a 3-2 loss to the Rangers Tuesday night. Max Talbot and Sean Couturier scored, with Steve Mason stopping 20-of-23 shots. The team is in the middle of a four-day training camp retreat in Lake Placid. They'll host the Devils back here on Sept. 24. METRO

Bourdon was waived.
GETTY IMAGES

NFL

Revis meets Schiano

Darrelle Revis had a meeting with Buccaneers coach Greg Schiano Thursday. The two are reportedly on the same page now.

Revis said there was no truth to the rumor that the star cornerback was unhappy with his coach. Tampa Bay has started the season out at 0-2. METRO

WNBA

Parker wins league MVP

Los Angeles Sparks forward Candace Parker was named WNBA MVP.

Parker was honored Thursday night during the WNBA playoffs. She averaged 17.9 points and 8.7 rebounds per game for the Sparks. METRO

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NFL pickups

Keep these names in mind if you are looking to tweak your fantasy football roster.

- **James Starks, RB, Packers** — If Starks keeps running well, perhaps he forges some kind of committee once Eddie Lacy (concussion) returns.
- **Tyler Eifert, TE, Bengals** — Cincy is going with a two tight end set as its base. Eifert's role is essentially the No. 2 receiver behind A.J. Green.
- **Jacquizz Rodgers, RB, Falcons** — With Steven Jackson out 2-4 weeks, the Falcons will throw more. Rodgers, now starting, is a PPR special.

USE DEPTH TO YOUR ADVANTAGE

When the dust from Week 2 settled, there was blood everywhere. No fewer than 10 strong fantasy assets were forced out early due to injury, leaving owners gasping for air.

This is the time where the depth we built in the draft comes into play. Owners are panicking, giving us a chance to buy low in the trade market.

Upgrade under center. Silly owners that burned a high pick on their quarterback are paying the price now. Drew Brees is 15th among fantasy quarterbacks, thanks to just three touchdowns and three interceptions.

Since we waited on a quarterback, we're likely sitting on a hot starter like Mike Vick, Sam Bradford or Andrew Luck. The ideal trade scenario here is to package our quarterback with a bench player (maybe Julius Thomas?) and get the upgrade at quarterback. When it's said and done, Brees is going to throw for 5,000 yards and 40 TDs.

Miller time. The Dolphins continue to insist they want an even time-share between Lamar Miller and Daniel Thomas. So far, Miller has 27 touches and Thomas has 18. Expect that gap to grow wider.

Lamar Miller has emerged as the man in Miami. / GETTY IMAGES

Miller showed his burst against the Colts in Week 2, ripping through holes for 69 yards and a touchdown on 14 carries. We won't be able to buy low after this week since Miller is going to light up a Falcons defense that lost linebacker Sean Weatherspoon and defensive end/linebacker Kroy Biermann to injuries.

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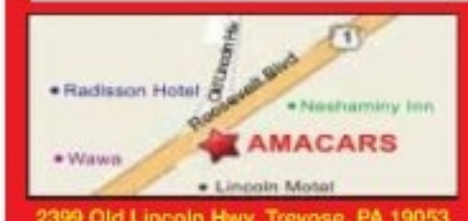

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Notice is hereby given that pursuant to the State Self-Storage Facility Act, on October 8, 2013 at 12:30 PM that General Manager of CubeSmart Store #0599, 501 Callowhill Steet, Philadelphia, Pennsylvania, states the contents of occupant's space shall be sold to satisfy owner's lien at public sale.

William Hilton Jr 2187 • John Joseph Martucci 4012
Henry Johnson 3087 • Richard Blaine 2074

CubeSmart

NOTICE OF PUBLIC AUCTION OF UNITS IN LIEN

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Phone - (215) 423-4000

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Rosario, Jonas C246	Cabezudo-Montanez, Jose M211
Torres, Bianchi K. D303	Ballinger, Ron W231
Ramirez, Elvis D316	Anderson, Shawnte S705
Laboy, Mariluz F509	Cruz, Magda T117
Ortiz, Joanna H724	Vasquez, Jasmin T168
Childs, Monica J916	Russi, Ivelisse T174
Arroyo, Pedro K105	Castillo, Zoilo T806
Torres, Jorge M183	Williams, Javonda W208

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City of Philadelphia Public Hearing Notice

The **Committee on Streets and Services** of the Council of the City of Philadelphia will hold a Public Hearing on **Friday, September 27, 2013,** at **1:00 PM,** in **Room 400, City Hall,** to hear testimony on the following items:

120099 An Ordinance amending Chapter 10-700 of The Philadelphia Code, entitled "Refuse and Littering," by amending Section 10-726, entitled "Disposal of Curbside Refuse, Rubbish, Garbage and Recyclable Materials," by providing for allowable times during which certain persons may set out refuse for City collection and amending Section 10-701, by adding definitions, all under certain terms and conditions.

130243 An Ordinance authorizing Shinta Shah, owner and operator of the newsstand located on the southwest corner of 17th and Chestnut Streets, to construct, use and maintain conduits in and under the southwest corner of 17th and Chestnut Streets for the purpose of supplying electrical service and telephone service to the newsstand, under certain terms and conditions.

130490 An Ordinance amending Chapter 9-400 of The Philadelphia Code, entitled "Carriers," by further providing with respect to Multi-Seat Pedalcycles, all under certain terms and conditions.

130562 An Ordinance amending Chapter 12-2800 of The Philadelphia Code, entitled "Administrative Adjudication of Parking Violations," by revising fees for failure to answer a notice of violation and setting forth additional fees for mailing expenses associated with notice attempting to collect unpaid parking violations, all under certain terms and conditions.

130565 An Ordinance amending Chapter 12-2400 of The Philadelphia Code, entitled "Towing and Immobilizing of Parked or Abandoned Vehicles," by requiring that the owner or any person on behalf of the owner seeking the release of a vehicle that has been immobilized or impounded pay, or post a bond for, all outstanding parking violations for all vehicles registered to such owner; all under certain terms and conditions.

130580 An Ordinance establishing a no bus parking regulation on the 400 block of 66th Avenue, both sides.

130581 An Ordinance establishing a no truck parking regulation on Cheltenham Avenue, between East Mount Pleasant Avenue and Vernon Road, south side.

130582 An Ordinance establishing a no bus parking regulation on the 6600 block of Lawrence Street, both sides.

130588 An Ordinance amending Section 9-204 of The Philadelphia Code, entitled "Sidewalk Vendors in Center City," in order to expand the previously designated vendor location on the east side of 5th Street between Commerce Street and Market Street by permitting vending on the east side of 5th Street between Arch Street and Market Street.

Immediately following the public hearing, a meeting of the Committee on Streets and Services, open to the public, will be held to consider the action to be taken on the above listed items.

Copies of the foregoing items are available in the Office of the Chief Clerk of the Council, Room 402, City Hall.

Michael Decker
Chief Clerk

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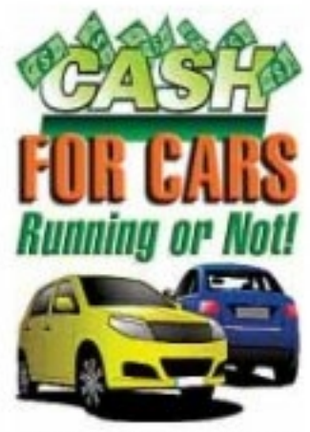

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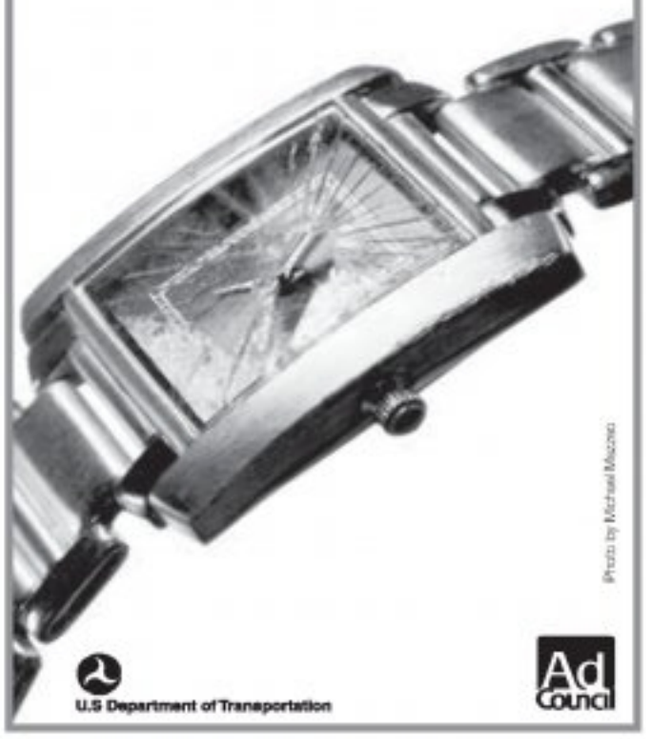

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